the black Abyss
Translator: alby90
Proof Reader: Aiakha
Editors: Inu & Barahime

YOU AND ME, WE'RE ALL BLUSHING ♡ ...PREMISE
PANDORA!!!!!
AFTER MEETING WITH RUFUS BARMA, ONE OF THE FOUR DUKE HOUSES, OZ AND CO. KNOW ABOUT BREAK'S PAST AND THE CONNECTION OF ALICE AND THE WILL OF ABYSS
OZ WENT TO THE FESTIVAL TO RELAX AND MET ECHO, THE SERVANT OF NIGHTRAY HOUSEHOLD, AND THEY ENJOYED THE FESTIVAL TOGETHER
HAPPY BUNNY EARS
ALICE
トントントントン
HARISEN ATTACK
SHARON
トントントントン
I AM NOT LITTLE ECHO
ECHO
BUT OZ LOST CONSCIOUS DUE TO THE MOVING OF THE NEEDLE ON THE SEAS
ON THE OTHER HAND, GILBERT WHO WENT TO FIND HIS BROTHER WAS FOOLED AROUND BY HIS MEMORIES
A GIRL IN LOVE
ADA
SEXY AND ALLURING
LOTTI
THE DISAPOINTMENT
PITY GILBERT
WEIRDO BREAK
MAIN CHARACTER OZ
BON APPETIT ♡
THEN

HA...
HA...
PandoraHearts

HE
YOU LOOK LIKE YOU'RE SUFFE-RING...
ECHO...?
HE...

HE
AH- AH- AH- AH-
HE

HE
..COME

HE
HE
HE
A COLOR EVEN DEEPER THAN BLACK IS COMING—

HE
HE
HE
WHAT'S WRONG, ECHO?
WHY ARE YOU RUNNING AWAY..?
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
OKAY, ECHO?
LET'S GO TO THE NIGHTRAY'S HOUSE TOGETHER.
HA
HA
!

EH ...
YA ...
WELCOME BACK... ECHO.
HE
HE
HE
AND—

单行本『PandoraHearts』第8卷于3月27日发售!!

NOISE...

HE

HE

HE

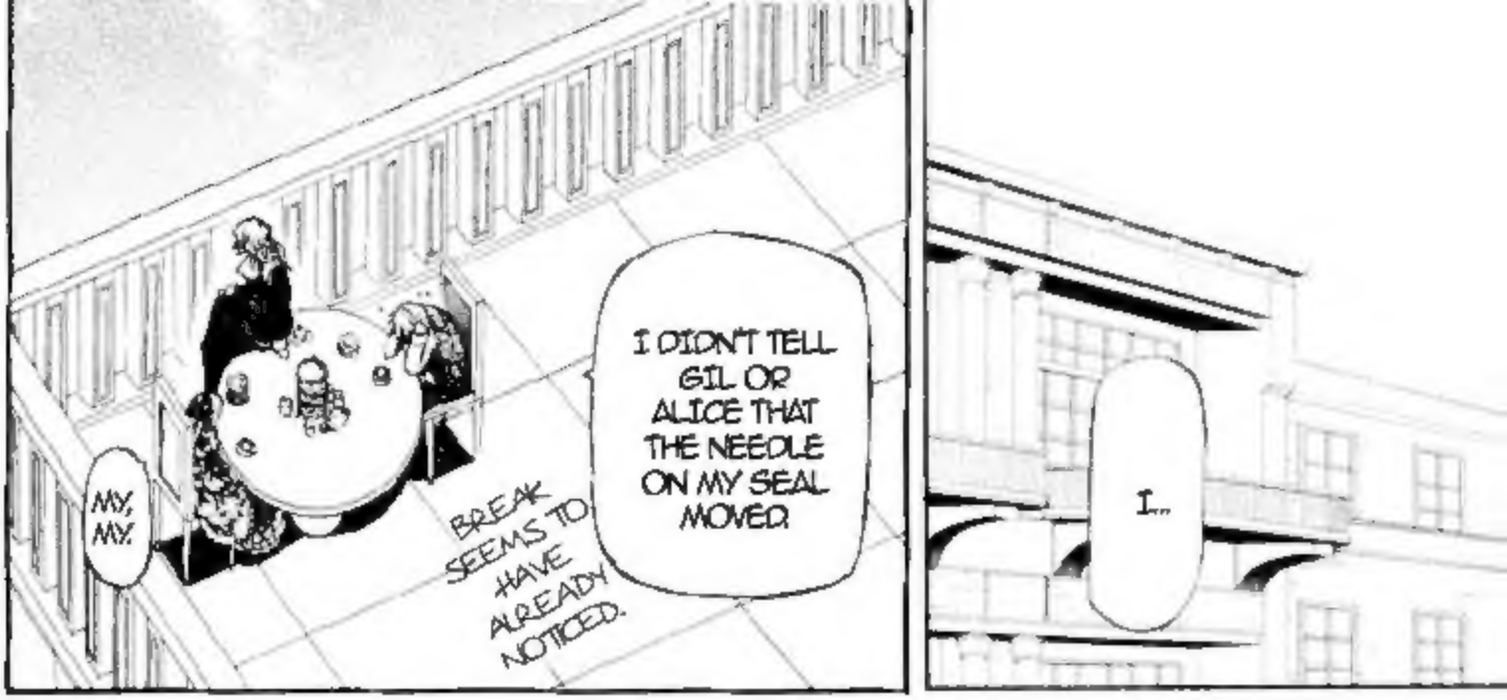
もちづき じゅん
望月淳

PandoraHearts

控线的咒缚

Retrace:XXXIV Noise of Eoho

reads
3°3...
3°3...
.....
gasp
GIL
....
LM
....
LM
..
sob sob
SLAM
.....
WHAT'S WRONG
WHAT'S GOING ON, YOUNG MASTER OZ!?
WHAT'S WITH THIS REFRESHING DISTANCE BETWEEN YOU TWO!?
DON'T SAY IT IN SUCH A HAPPY TONE...
SOB SOB SOB


I DIDN'T TELL GIL OR ALICE THAT THE NEEDLE ON MY SEAL MOVED.
BREAK SEEMS TO HAVE ALREADY NOTICED.
MY, MY.
I...

もみもみ
...EVEN SO,
WHEN GIL RETURNED FROM THE NIGHTRAY'S HOUSE YESTERDAY...

CRAP ...
HE FOUND OUT..!

YOU HAVE TO TELL ME WHATEVER HAPPENS WITH THE SEAL...
I'VE TOLD YOU SO, HAVEN'T I..?
WHY ...
DIDN'T YOU TELL...
EH ...?
IT'S BECAUSE... I DON'T WANT YOU TO WORRY.
PLUS, IT'S NOT LIKE YOU CAN DO ANYTHING ABOUT IT~~
AH

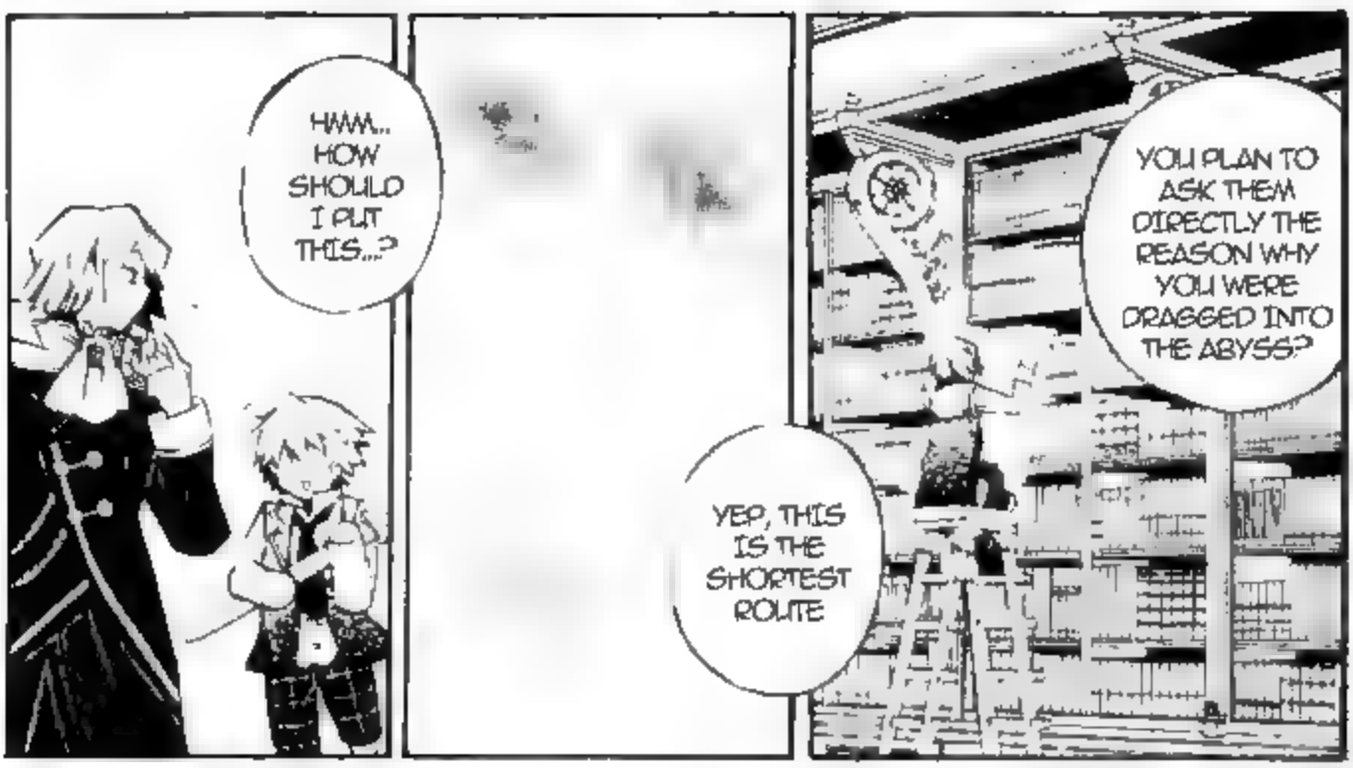
DO YOU REALIZE HOW MUCH YOU'RE HURTING OTHERS!?
IF YOU DO SUCH THINGS...
I KNOW... I KNOW IT'S ALL MY FAULT.
I DID IT AGAIN! I'M SUCH AN IDIOT—
IT'S OK FOR GIL TO AVOID ME.
MY, MY.
HAHA
ANGRY GIL IS SO SCARY—I DON'T WANNA—
SOB
SOB
SOB
SOB
SOB
SOB
SOB
SOB

IT SEEMS LIKE... GIL HAS BEEN AVOIDING ME BEFORE THIS...
HE DIDN'T MENTION A WORD ABOUT WHAT HAPPENED AT THE NIGHTRAY'S.
tzz
...NO.

I REALLY WANT TO KNOW HOW LITTLE ECHO IS NOW.
BUT NOW MY SITUATION IS—
SOB SOB
WHEN I REGAINED CONSCIOUSNESS —AFTER THE PAIN FROM THE SEAL VANISHED,
LITTLE ECHO WAS NOT THERE —ANYMORE.
HER CLOTHES HAD BEEN RETURNED, SO SHE WOULDN'T RUN INTO ANY PROBLEMS...
Z—
SOB SOB SOB SOB
WAH ...
WHA... WHAT ARE YOU DOING !?
HEH— FOREHEAD ATTACK!
HUH!?
HEY.
!?

BUT YOU HAVE TO ADD YOURSELF INTO THOSE THOUGHTS, TOO, SOMETIMES.
IT'S GREAT TO THINK ABOUT OTHER PEOPLE'S PROBLEMS...
HE HE HE HE HE HE
ANGRY--!!
IS WHAT YOUR NEXT ACTION WILL BE, ISN'T IT----?
BESIDES, WHAT YOU SHOULD BE THINKING ABOUT NOW
YUMMY

OH...?
I'M WONDERING IF I CAN MEET THE BASKERVILLES AGAIN...
YOUNG MASTER OZ?
YOUNG MASTER OZ?
MY NEXT ACTION
..
UM~~


HMM... HOW SHOULD I PUT THIS...?
YEP, THIS IS THE SHORTEST ROUTE
YOU PLAN TO ASK THEM DIRECTLY THE REASON WHY YOU WERE DRAGGED INTO THE ABYSS?

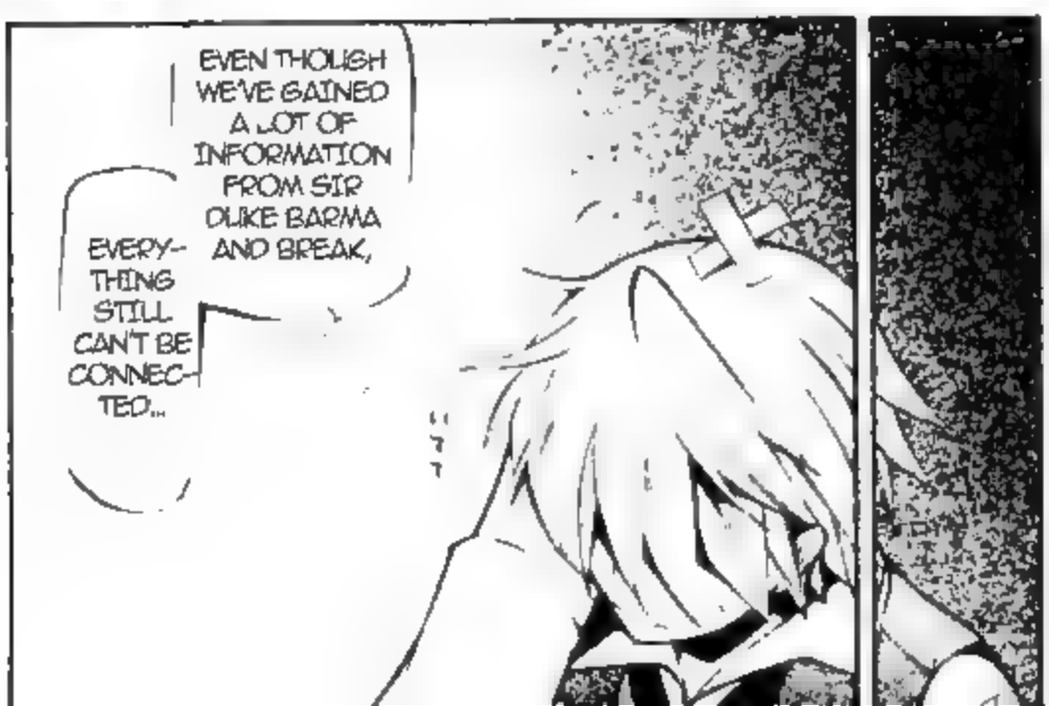
IN YOUR CASE, THEY MIGHT HAVE JUST BEEN FOLLOWING THEIR MASTER'S ORDERS.
AND WE DON'T EVEN KNOW THE REASON THEY ATTACKED SABRIE, RIGHT?

I AM A THREAT TO THE BASKER-VILLES.
SO THEY NEEDED TO PUSH ME INTO THE ABYSS...

...ZWEI.

!?
くるんっ

ZWEI...


EVEN THOUGH WE'VE GAINED A LOT OF INFORMATION FROM SIR DUKE BARMA AND BREAK,
EVERY-THING STILL CAN'T BE CONNEC-TED..

ピョン!

I NEED TO RETURN TO WHERE EVERYTHING STARTED...
FIRST
...
WHAT DO I USUALLY DO WHEN MY MIND IS A MESS...?
NO... BEFORE THAT~~
THAT PLACE THAT GIL AND I FOUND...?
AT THE MANSION DURING THE ADULT CEREMONY ...?
WAS THAT THE STARTING POINT?
SABRIE
...

I... NEED TO GO THERE.
THE STARTING POINT OF EVERYTHING.
THE PLACE WHERE ALICE AND JACK LIVED.
THE PAST
ガッシ
!
WAAH !?
.....
SABRIE ...?
I'VE NEVER BEEN THERE, EITHER.
AND IT'S TRUE THAT ALICE'S MEMORY MIGHT BE THERE—

I'M REAL... REALLY SORRY ABOUT THAT!
IT'S OKAY... YOU'RE CARRYING SO MANY BOOKS...
AH...
LIAM
YOUNG... YOUNG MASTER OZ!?
I WOULD NOT HAVE TO WORK SO HARD IF YOU WOULD ONLY WORK A LITTLE HARDER YOURSELF.
WHAT? YOU'RE SURROUNDED BY WORK AGAIN?
XERXES BREAK!

THAT'S WHY YOU CAN'T BEFRIEND ANYONE IN PANDORA! YOU ONLY HAVE ME AS A FRIEND AT YOUR AGE! WHAT A LONELY GUY! I CAN FULLY ACCEPT YOUR DIFFICULTIES, SO AT LEAST BE MORE CONSIDERATE!!
.....
YOU'RE SO RIGID!
YOU DON'T HAVE TO BE SO FORMAL, EVEN IF IT'S IN FRONT OF MISS SHALON!
IT'S BECAUSE WE'RE IN PANDORA!!
SHOULDN'T YOU ALSO UNDERSTAND YOUR SITUATION MORE BEFORE YOU TAKE ACTION!?

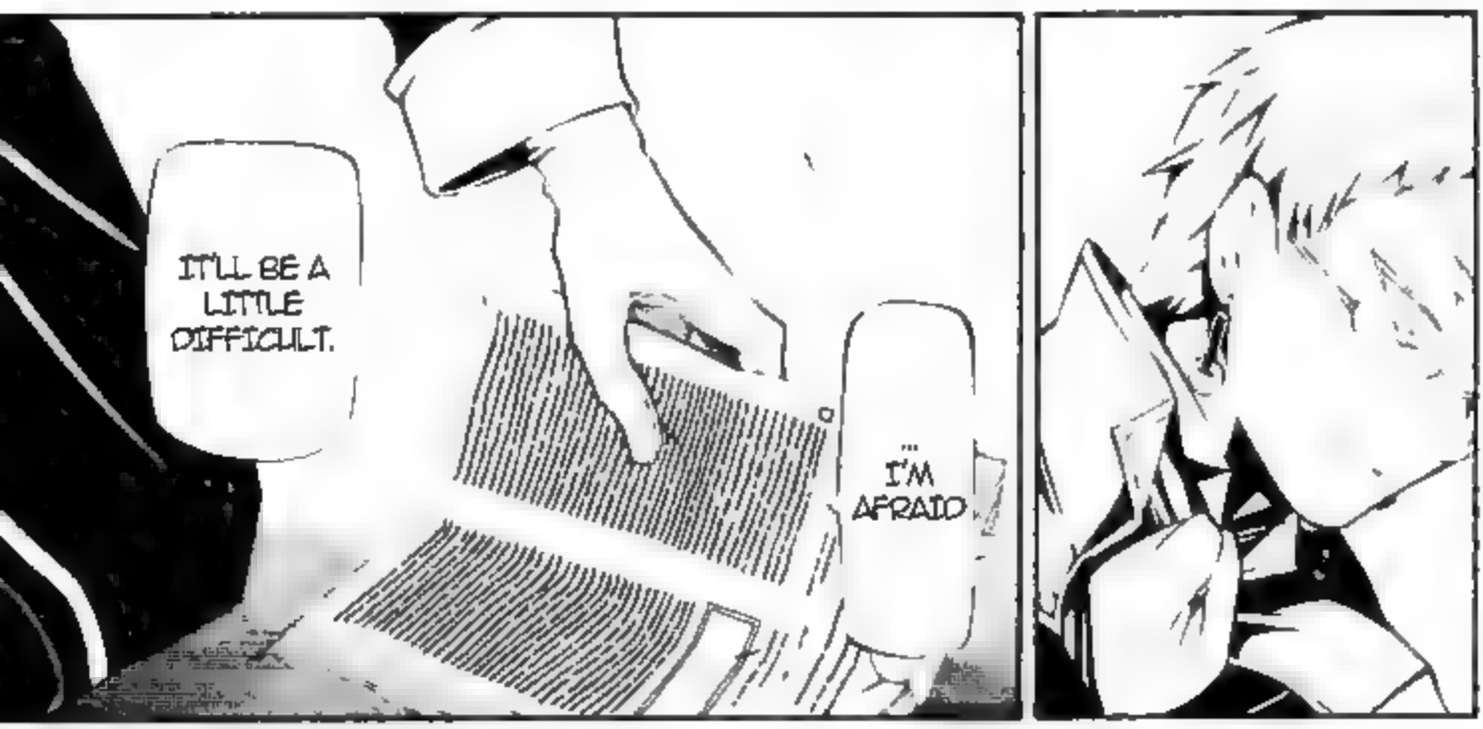
YOUNG MASTER OZ!?
QUICK, MISS, LET'S ESCAPE!
XERXES, YOU ASSHOLE!!
WA AH AH AH AH AH AH AH AH AH AH AH AH !!?
!?
I HATE NAGGY MEN!!

... EH ...

DAMMIT, STAND STILL!!
RUNS AWAY
RUNS AWAY
RUNS AWAY
RUNS AWAY
RUNS AWAY

JUST NOW, WAS THAT TO CHANGE THE SUBJECT FROM SABRIE...?
ARE YOU INJURED, YOUNG MASTER OZ...??!
AH... NO.

I WANT TO GO TO SABRIE...
THERE WON'T BE ANY PROBLEMS, RIGHT?
PRESENCE
...HEY, LIAM.


IT'LL BE A LITTLE DIFFICULT.
...I'M AFRAID

...I
THE ONLY PEOPLE ALLOWED TO APPROACH THAT HOLE ARE THE FOUR DUKES... OR THE ONES THAT ARE PERMITTED BY THE HIGHNESS
THAT IS A PROHIBITED AREA.

YES.
EH...
ARE THERE ANY SCARY THINGS THERE...?
AM VERY SENSI-TIVE TO LIES.

SO PEOPLE ARE NOT TO BE ALLOWED TO GO NEAR THAT PLACE.
THERE'S A REPORT STATING THAT THERE'S POISONOUS GAS AROUND THERE.

AS EXPECTED...
OH...?

AT SABRIE--!!
THERE'S SOMETHING THERE...

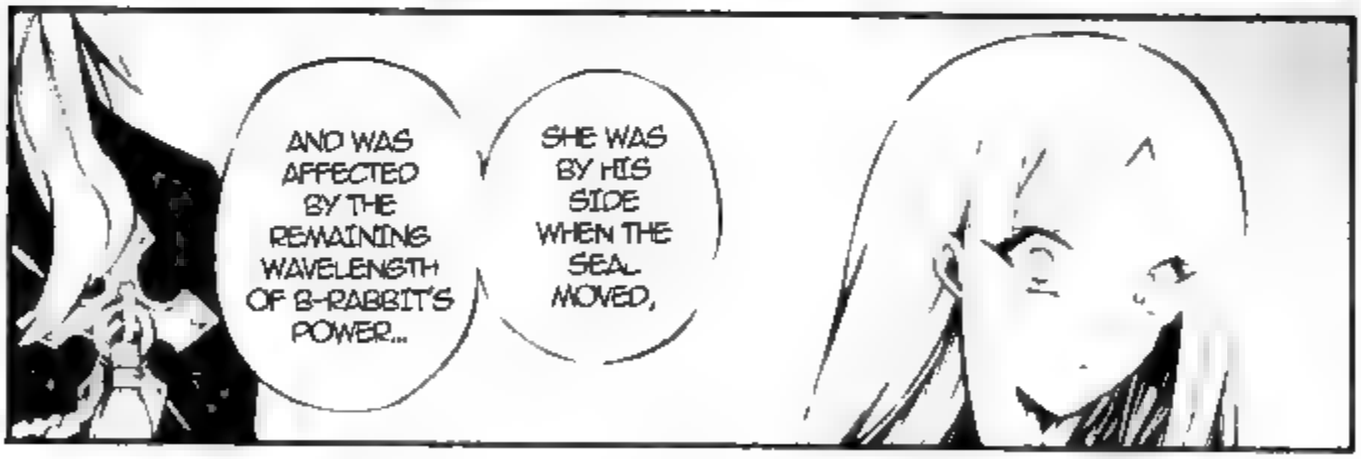
AH... IT'S LOTTI...
HOLD ON...
WHAT ARE YOU DOING, VINCENT?
!

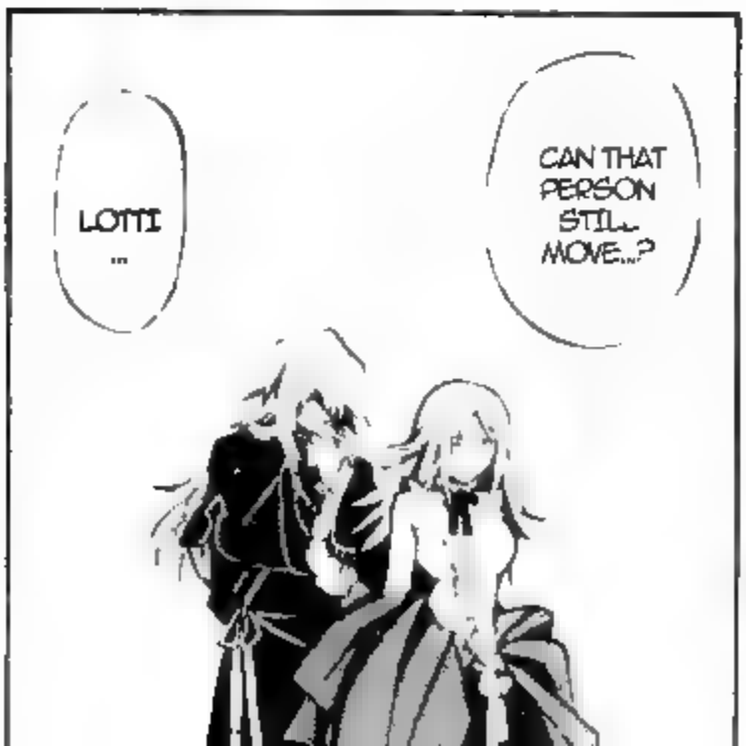
I'M NOT DOING ANYTHING ...
HE
HE

I'M JUST TAKING IT OUT ON HER...?
HE
BECAUSE SOME-THING IS BOTHERING ME...
ONLY. THAT'S RIGHT

HE
IT'S BECAUSE SHE WAS PLAYING WITH OZ VESSALIUS,
SO THIS IS PUNISH-MENT FOR HER.
HE
YOU...
UM... THEN HOW ABOUT THIS...
EH.. IT WON'T DO?
NEEDS TO RECEIVE PUNISHMENT. ..!
BECAUSE A BAD CHILD
ビッ
THAT'S RIGHT ...!
AH... IT'S OKAY.
!?
AH...
UGH ...
ビクーン!!

SHE JUST ...
SEEMS TO HAVE TAKEN A LOT FROM OZ VESSALIUS...


AND WAS AFFECTED BY THE REMAINING WAVELENGTH OF B-RABBIT'S POWER...
SHE WAS BY HIS SIDE WHEN THE SEAL MOVED,


LOTTI ...
CAN THAT PERSON STIL MOVE...?

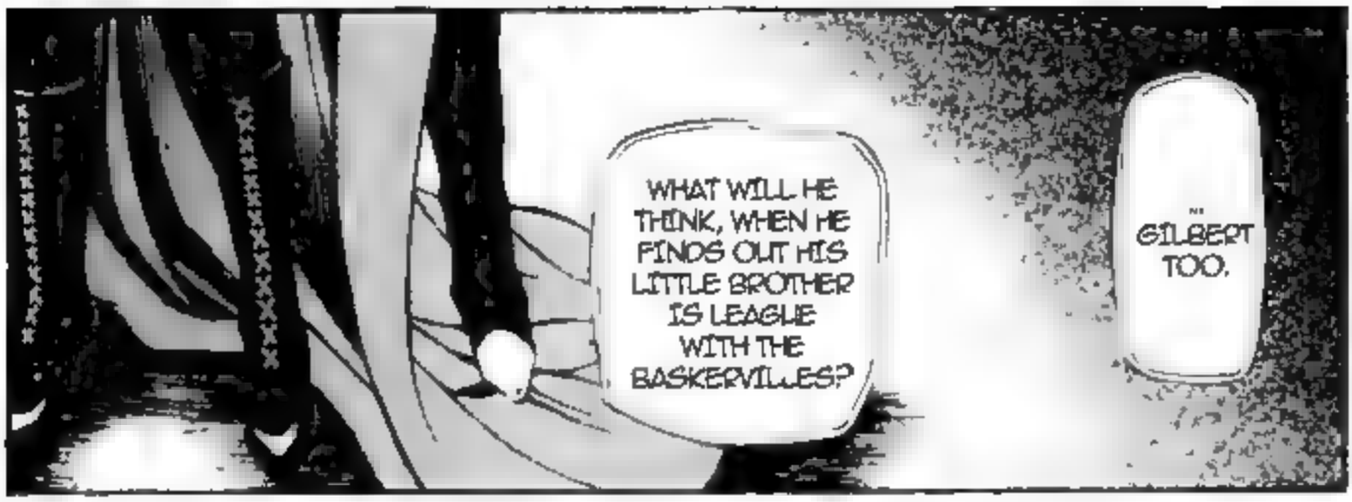
...!
COMPARED TO THAT...

I'LL GO ALONG WHEN LEON RECOVERS.
HEHE... SO BRAVE, LOTTI...
DOUG AND FANG HAVE ALREADY STARTED.
.....
I NEVER THOUGHT YOU'D BE SO LOYAL...
I THINK I'VE STARTED TO LIKE YOU...
..... FINE...
HE
IS THIS ALL FOR THE MASTER GLEN THAT YOU LOVE SO DEEPLY...?
!

AND BIG SISTER WILL LOVE YOU DEARLY.
YOU, BRAT, WILL JUST HAVE TO PANT PITIFULLY IN FRONT OF ME.

AND LICK YOU UP, AND EAT YOU BEAUTIFULLY.
AND SKIN YOU WITH HER FINGERNAILS, JUST LIKE WHEN A ROSE WILTS.

I'M MORE THAN HAPPY FOR THAT... ♡
AH...
THAT'S GREAT ...


WHAT WILL HE THINK, WHEN HE FINDS OUT HIS LITTLE BROTHER IS LEAGUE WITH THE BASKERVILLES?
...GILBERT TOO.

IT'S ALRIGHT... I DON'T MIND WHATEVER REACTION HE'LL GIVE...
NO MATTER IF IT'S ANGER,
OR DES-PAIR.

YAH AHA HAH AHA HAH AHA HA
HAHAH HAAHA HAHAH AHA HAHAH AHA

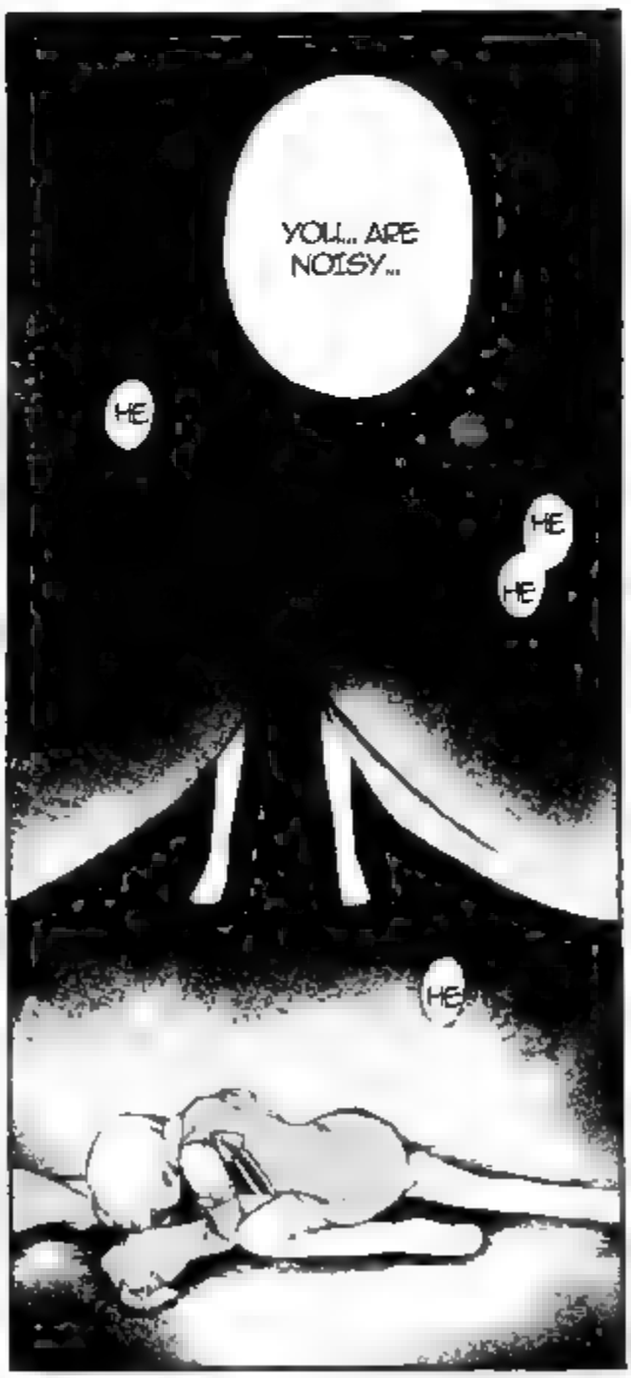
.....
YOU REALLY...

I'LL LOVE WHATEVER EXPRESSION BROTHER DISPLAYS THE MOST.

HE
...NO.
HE

YAH AHA HAH HA
ECHO ...?
HA HA H

HEY HEY... STEP ASIDE QUICKLY, ECHO.
HE
HE

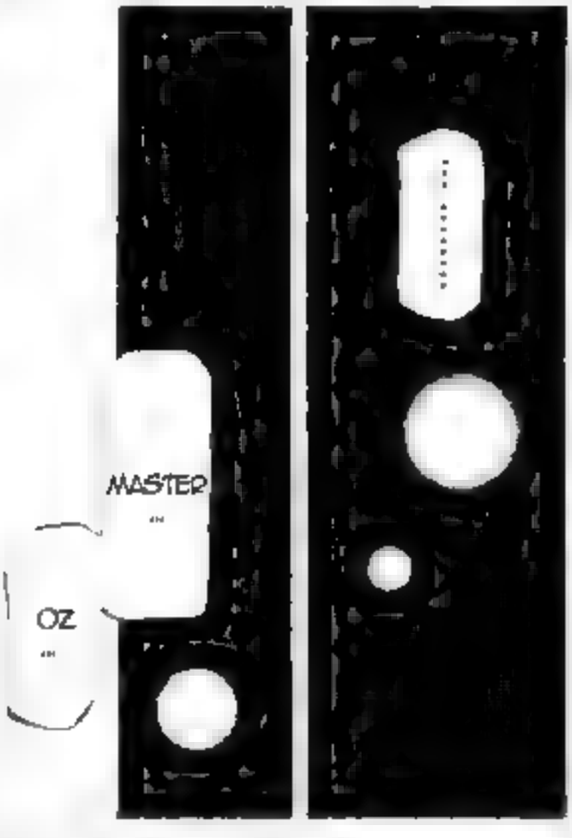

YOU... ARE NOISY..
HE
HE
HE
HE

I CAN'T TALK TO VINCENT.
WITH YOU AROUND,

I CAN'T LET YOU MOVE ABOUT...
...ECHO
MASTER VINCENT ORDERED ME...!
.....
NO ...!
ECHO,
THAT'S ENOUGH.

EXCHANGED
WITH NOISY...

YOU'RE NOT NEEDED ANYMORE.


MASTER
OZ

—SPLIT PERSONA-LITY,

ALTHOUGH NO ONE KNOWS...
I THINK THAT ECHO IS A LITTLE SPECIAL...

IS EVERYONE THAT TROUBLE-SOME?
...IS IT?
WHO KNOWS...?

ARE YOU SATISFIED...? NOISY...
HE
HE
HE
HE
NO...

VINCENT !

HE

HE

HE

AH ...

AH AH..!

IT'S ZWEI.

363

HEY... FROM NOW ONWARDS, CAN I BE ON THE SURFACE?
IF YOU DO THAT, WON'T ECHO BE VERY PITIFUL...?

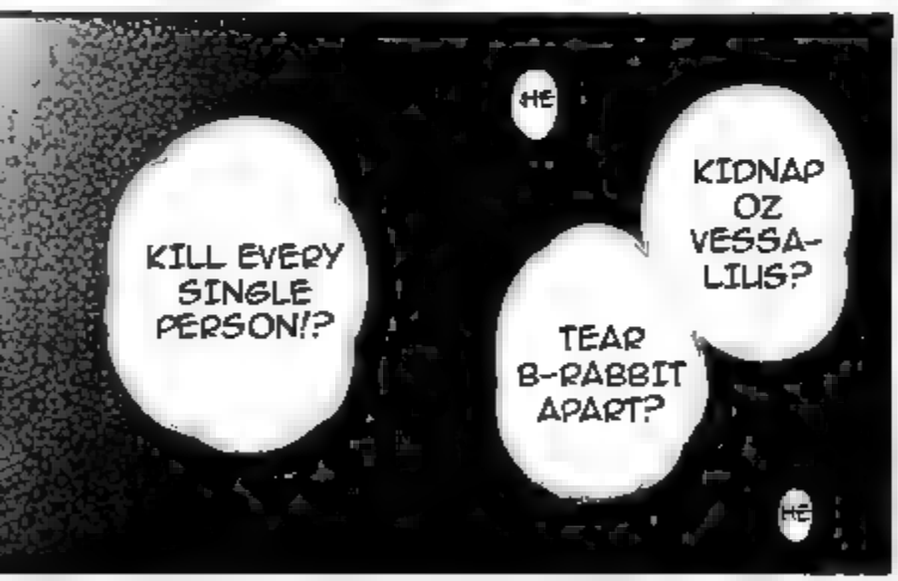
I WANTED TO MEET YOU! I'VE BEEN DYING TO MEET YOU, VINCENT!
HE
SUCH A BAD CHILD.. DIDN'T I TELL YOU TO BE MORE CAREFUL FOR A WHILE...?

THE WOUND THAT WAS CAUSED BY GILBERT IS HEALED
COMPARED TO HER, I'M MORE OF A HELP TO VINCENT!

ECHO IS JUST AN ECHO OF NOISE!
THIS BODY IS MINE!

HE

YOU CONTROLLED EQUES SKILLFULLY BY USING DULDUM'S POWER...
WHEN YOU KIDNAPPED SHARON RAINS-WORTH,
THAT'S RIGHT...


KILL EVERY SINGLE PERSON!?
KIDNAP OZ VESSA-LIUS?
TEAR B-RABBIT APART?
HE
HE

HEY!
WHAT SHOULD I DO NOW!?

HOPE THAT I WILL GO TO A PLACE...?
?
NO... INSTEAD OF THOSE, I HOPE THAT YOU WILL GO TO A PLACE...

SABRIE.

IT'S A PLACE THAT YOU ALL KNOW VERY WELL...

KISS.
I CAN'T GO ALONG... SO PLEASE...?
.....

SABRIE ...

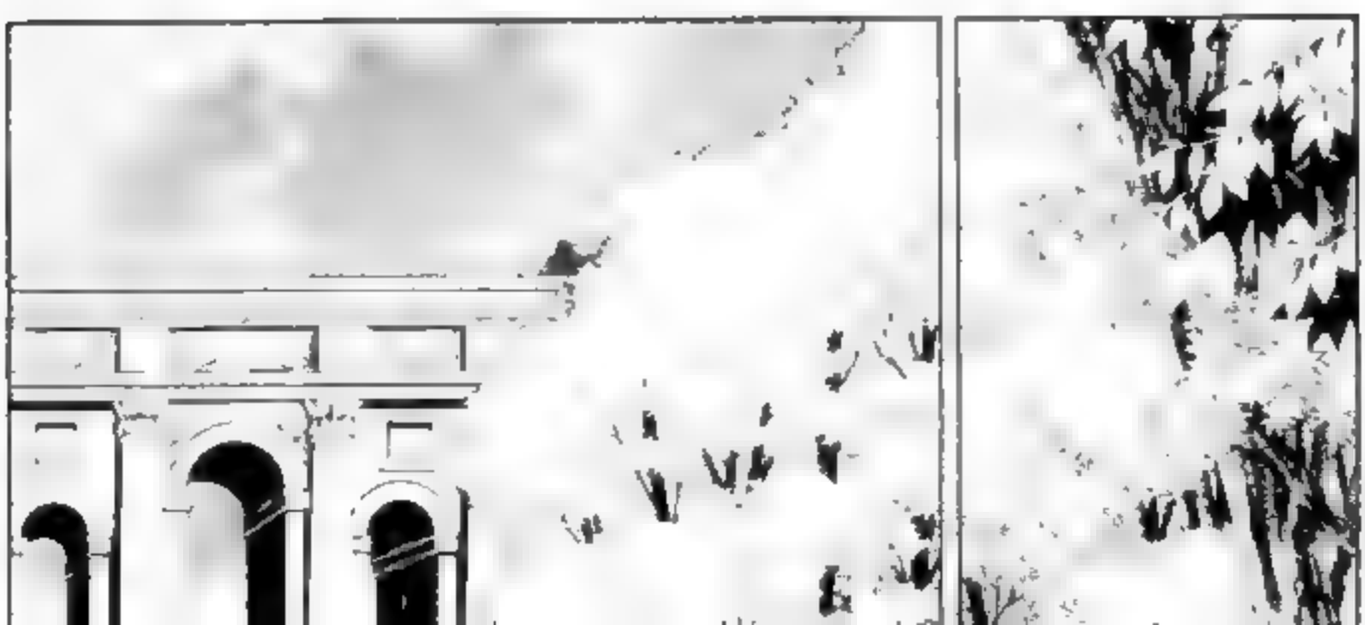
FOR THE VINCENT THAT I LOVE MOST...!
I KNOW... I'LL GO.

SHE'S SOUND ASLEEP IN THE ROOM...
WHE-RE'S ZWEI?

I WANT TO GO ALONG IF THAT KID IS GOING TO SABRIE.

IS THAT SO...? I'M SORRY...
IT'LL BE TROUBLESOME IF SHE WERE TO GET HER HANDS INTO SOMETHING AGAIN.

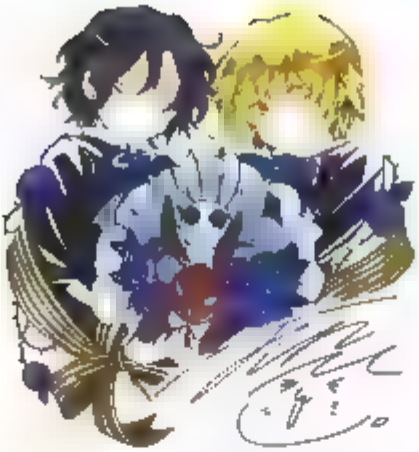
ON A DATE.
MY. YOU'RE GOING OUT?
YES. I'M GOING.



SORRY TO MAKE YOU WAIT...
I'VE BEEN WANTING TO MEET YOU...

MISS ADA.
THE ONE MEETING THE PERSON BORN FROM DARKNESS IS ADA VESSALIUS!?
BY THE BLACK ABYSS

the black Abyss
Translator: Abyss
Proof Reader: Aishi
Editor: Ou & Sorahime



A NOTE FROM THE BLACK ABYSS

BECAUSE OF SOME **REALLY FRIENDLY AND NICE PEOPLE** HAS BEEN CONSTANTLY SAYING THAT WE ARE DOING A BAD JOB WITH THE NAME, TRANSLATION AND STUFF WHICH IS CONFUSING AND ANNOYING. WE ARE REQUESTED TO CONCLUDE EVERYTHING ONCE AND FOR ALL.

SO, HERE'S THE LIST OF OFFICIAL NAME FOR THE CHARACTERS:

SHARON -> SHALON

THE WILL OF ABYSS -> THE INTENTION OF ABYSS

OZ/JACK BEZARIUS -> OZ/JACK VESSALIUS

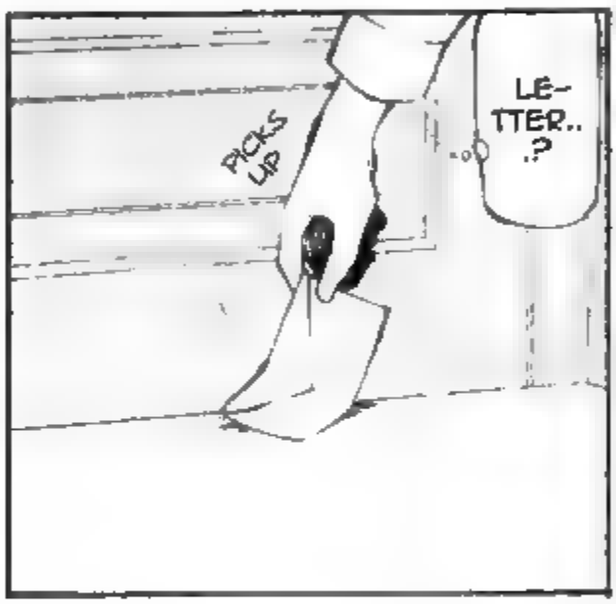
(*ECHO'S SPLIT PERSONALITY'S NAME IS NOISE, THAT ONE IS A TYPO)

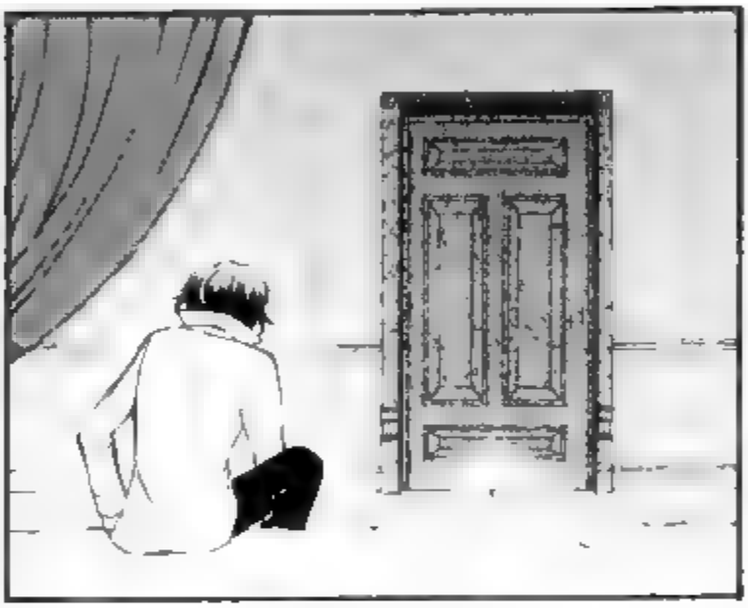
SO, IN ORDER NOT TO FURTHER CONFUSE THE READERS, WE WILL START USING THE OFFICIAL NAME FROM NOW ON.

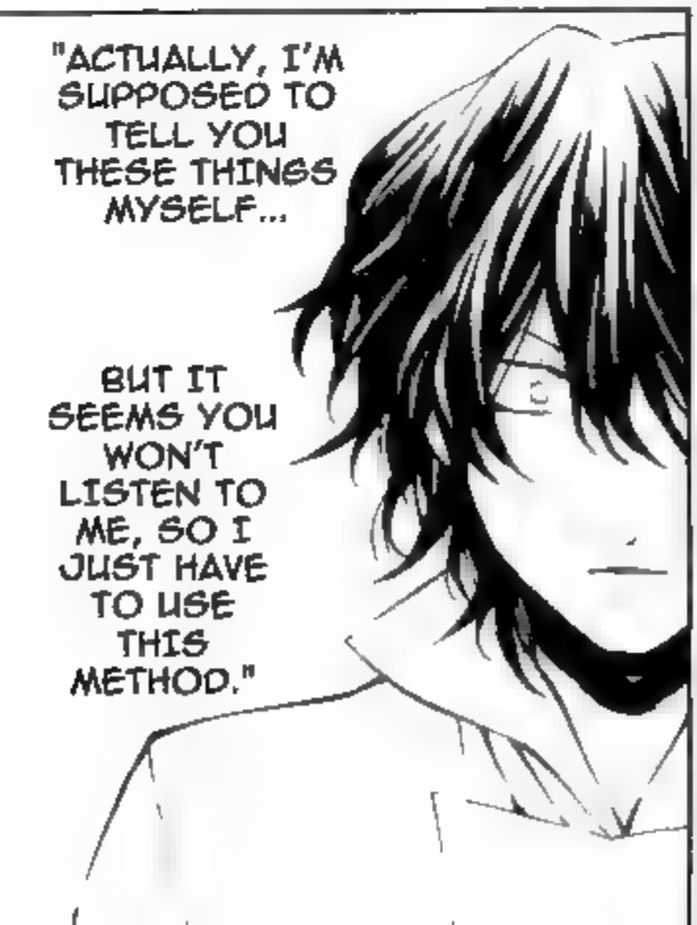
AND THANK YOU, **FRIENDLY NICE PEOPLE** THAT ADVICE US TO DO SO

THE ONE THAT WANTS TO SNATCH YOUR BELOVED MASTER AWAY FROM YOU..
WHY DON'T YOU JUST KILL HER, BROTHER?
ISN'T IT B-RABBIT?

KACHA


PICKS UP
LE-TTER..?




"ACTUALLY, I'M SUPPOSED TO TELL YOU THESE THINGS MYSELF...
BUT IT SEEMS YOU WON'T LISTEN TO ME, SO I JUST HAVE TO USE THIS METHOD."

"DEAR GILBERT,
I'M REALLY SORRY ABOUT YESTERDAY."
!
THIS HAND-WRITING ... IT'S FROM OZ?

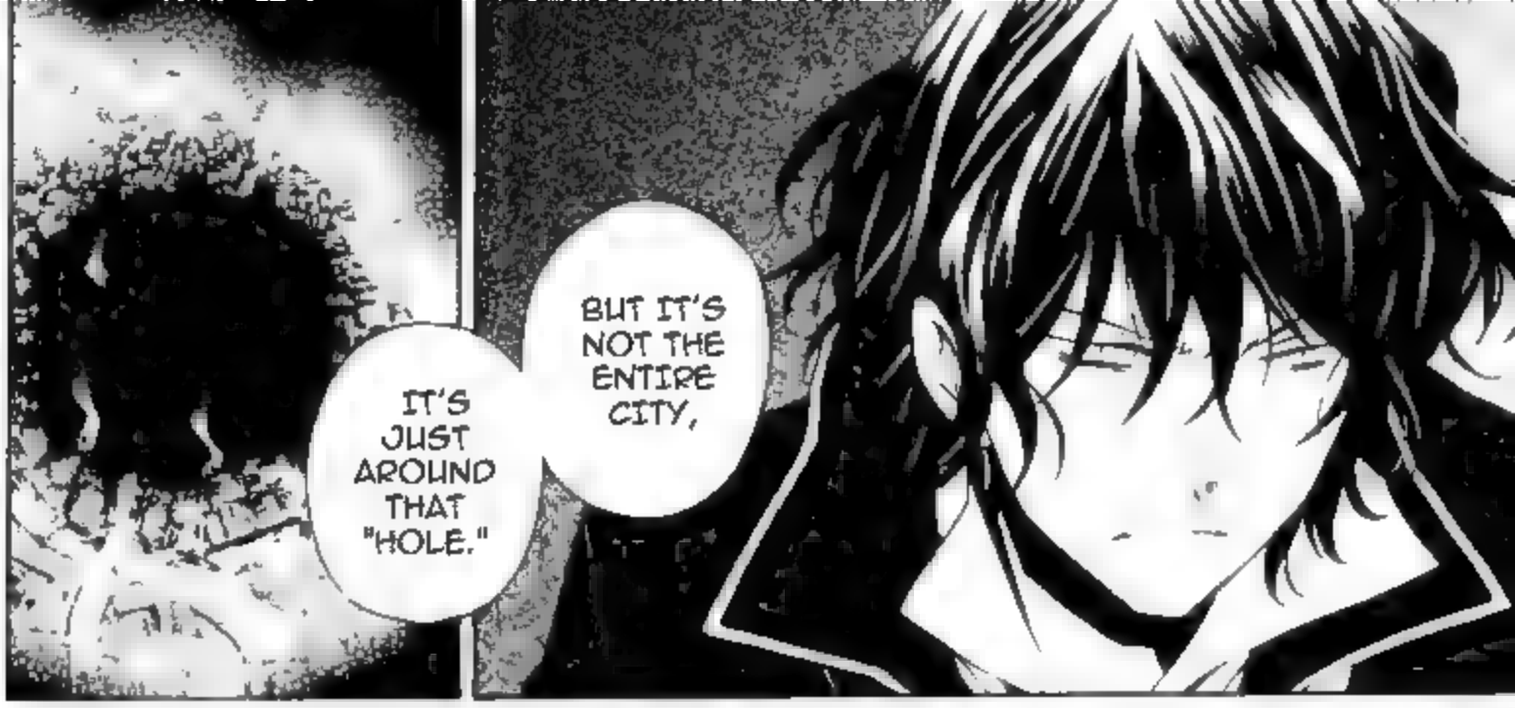
IS HE THAT BOTHERED ABOUT ME NEGLECTING HIM...?
"I DON'T UNDERSTAND GIL'S FEELINGS AT ALL... I'M SO USELESS.
NO! I NEVER THOUGHT OF THAT!
I DON'T EVEN HAVE THE PERSERVERANCE TO CONTINUE LIVING."
SHIT... WAS I TOO ANGRY YESTERDAY ..!?
OZ ...?
"I'M REALLY."
WHAT THE HELL ARE YOU BEING EMO ABOUT ---!!!
BETTEROFFDEAD
THIS ...

HA
GEEZ
...

HEADING OUT... TO WHERE?
OKAY, GIL! PREPARE YOURSELF, WE'RE HEADING OUT!

TO SABRIE!

..AND THAT IS WHY.
MISTER LIAM AND THE OTHERS SEEM TO BE HIDING SOMETHING,
SO I WANT TO GO THERE TO CONFIRM IT...
DO YOU KNOW ANYTHING ABOUT IT, GIL?
THAT PLACE REALLY IS A PROHIBITED AREA.


IT'S JUST AROUND THAT "HOLE."
BUT IT'S NOT THE ENTIRE CITY,

BUT ...?
THERE SHOULDN'T BE ANYMORE PEOPLE
THEREFORE, THE COUNTRY SHOULD HAVE ALREADY GIVEN OUT NOTICE TO ITS CITIZENS TO TAKE REFUGE.

AND THERE REALLY ARE REPORTS ABOUT POISONOUS GASES AROUND IT.

THE OLD CAPITAL IS NOW
THOSE PEOPLE WILL GATHER TOGETHER IN A GROUP
THERE ARE SOME IN EVERY PLACE ..
WANDERERS THAT HAVE LOST THEIR HOMES.
A HUGE POVERTY-STRICKEN STREET.

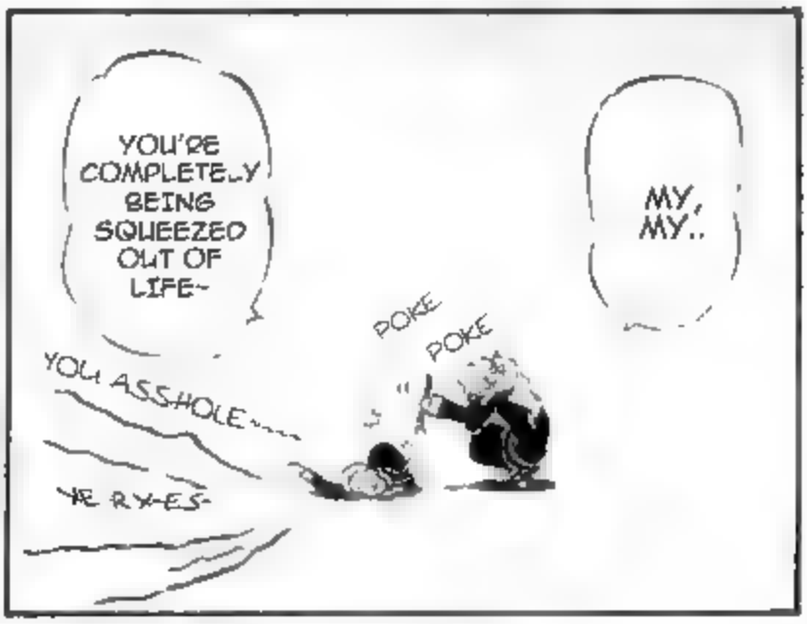
TOSS
PUT IT ON.
!?
HEHE
HEHE
THIS IS... SABRIE ...?

ACCEPTS
YOU'LL GET UNWANTED ATTENTION IF YOU WEAR SUCH FANCY CLOTHES.

WHO KNOWS ...
BREAK AND MISTER LIAM MUST BE HIDING SOMETHING!
HOW CAN THERE BY POISONOUS GASES WHEN THERE'S SUCH A LARGE GROUP OF PEOPLE LIVING HERE...

NOTE LIAM

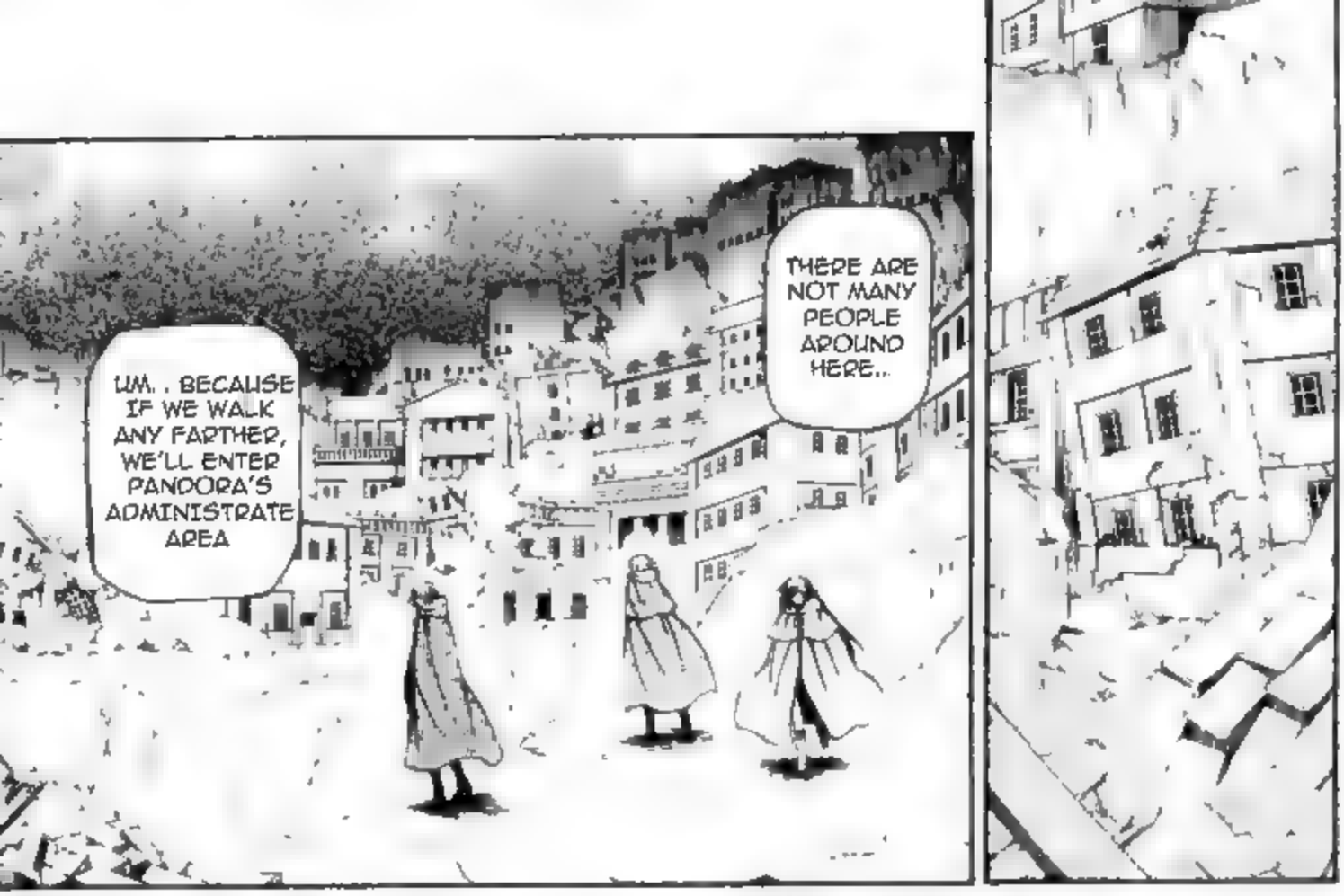
BEATEN UP BY OZ~?
I I'M NOT TOO SURE MYSELF ..

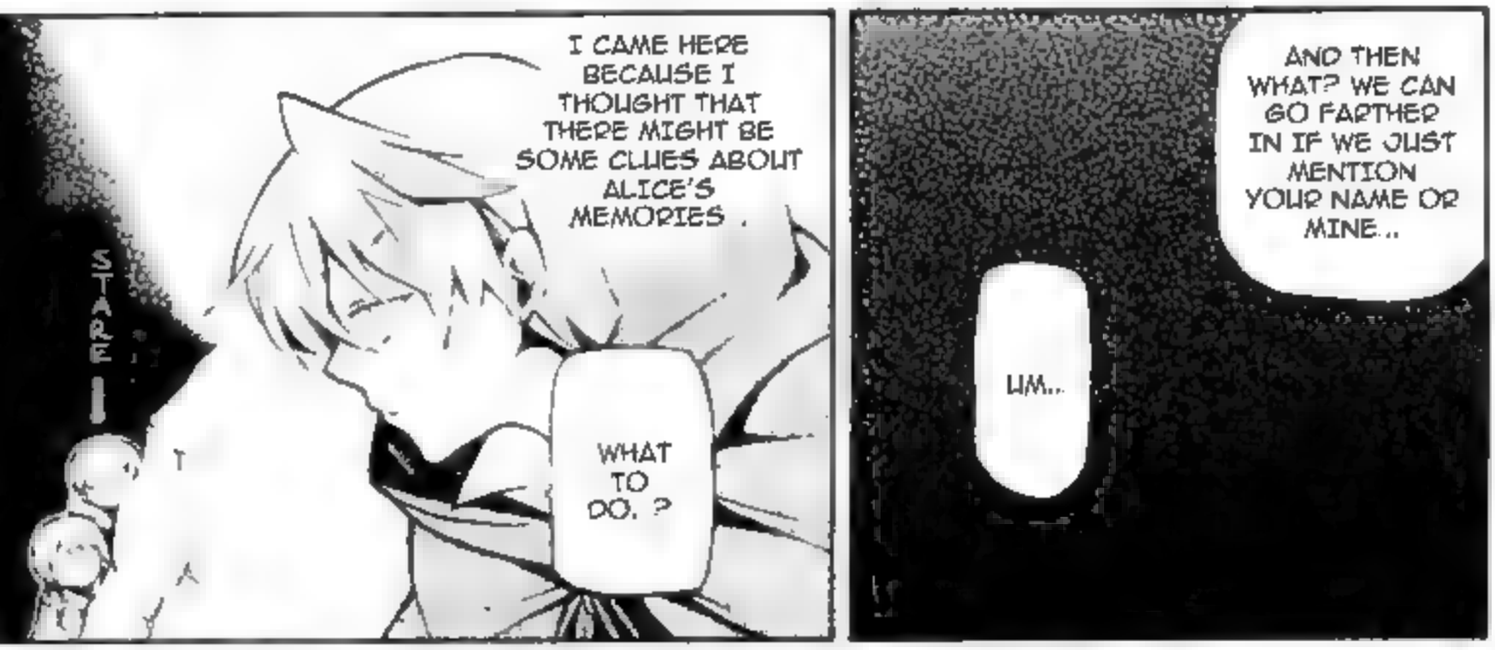

YOU'RE COMPLETELY BEING SQUEEZED OUT OF LIFE~
MY, MY..
POKE
POKE
YOU ASSHOLE~~~~
HE RY-ES-

DID YOU TELL OZ?
THE THING ABOUT SABRIE. ,

EH EH EH
EH EH EH
I JUST REMEMBERED, MASTER OZ. WHISPERED SOMETHING HORRIFYING TO ME .
EH?!

YOU'RE STILL STUBBORN AS USUAL---
FOR SURE...!
NO ...I DIDN'T!
KACHI KACHI
KACHI
AH~
TREMBLE
TREMBLE
THEN ...
WHAT ACTION SHOULD I TAKE NOW?
LICK


THERE ARE NOT MANY PEOPLE AROUND HERE..
UM. . BECAUSE IF WE WALK ANY FARTHER, WE'LL ENTER PANDORA'S ADMINISTRATE AREA


I CAME HERE BECAUSE I THOUGHT THAT THERE MIGHT BE SOME CLUES ABOUT ALICE'S MEMORIES .
STARE
WHAT TO DO. ?
AND THEN WHAT? WE CAN GO FARTHER IN IF WE JUST MENTION YOUR NAME OR MINE..
UM...

CHILDREN ...?
WHAT'S WRONG, OZ?
UM..
HMM?
KYA—
RUN AWAY

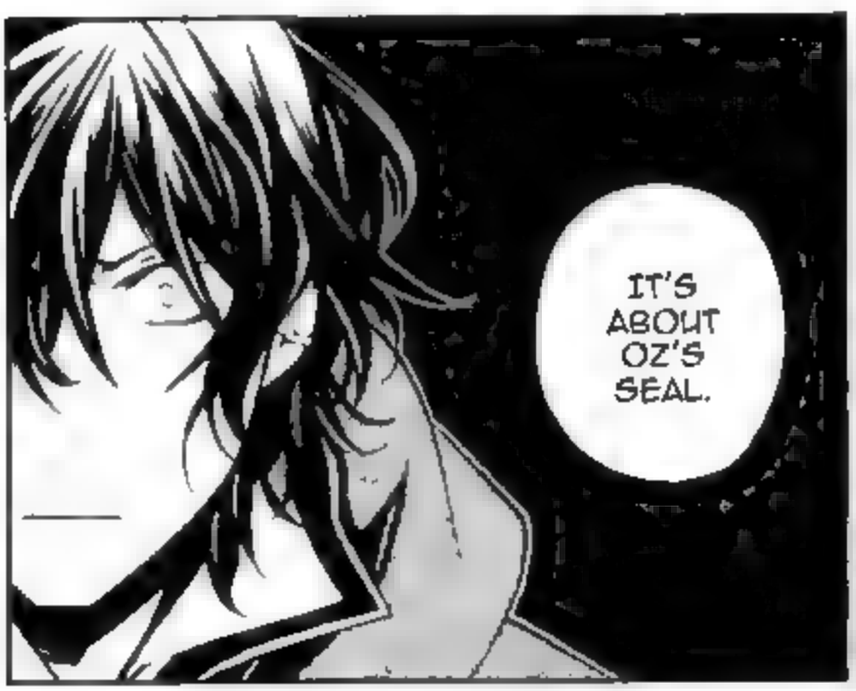
RAVEN,
HEY, WAIT UP...
OZ!?
EXCUSE ME, WAIT A SEC!

I HAVE SOMETHING TO TELL YOU.
KYA
KYA

YOU GUYS LIVE HERE?
PAT PAT PRETTY~?
KYA-
YUP
FINALLY CAUGHT THEM...!
IT'S A BLONDE BROTHER --!
KYA-
A PRETTY BROTHER --!

EVERYONE LIVES THERE TOGETHER!
AT THAT HOUSE OVER THERE.

HEY... STUPID RABBIT.
WHAT DO YOU WANT TO TALK TO ME ABOUT?


IT'S ABOUT OZ'S SEAL.

I'M CONCERNED ABOUT SOMETHING.

AGAIN... THIS HEADACHE ...
IT'S NOT DEFINITE YET.

SHARP PAIN

!?
I'M AFRAID IT'S BECAUSE THE HAND ON OZ'S SEAL HAS MOVED.
SHARP PAIN
BUT THE POWER OF B-RABBIT IN ME IS STARTING TO BECOME WEAKER.
WHENEVER I LOOK AT HER... MY HEAD STARTS TO ACHE...
SHARP PAIN
SHARP PAIN
WHY...

I WILL KILL YOU!!
I HEARD THAT THE BOND BETWEEN AN ILLEGAL CONTRACTOR AND A CHAIN WILL BECOME STRONGER WHEN THE HAND MOVES.
IS THIS .. BECAUSE OF THAT!?

..AREN'T YOU?
YOU'RE SUPPOSED TO HATE B-RABBIT VERY MUCH

...AM ALWAYS THINKING THAT IT'LL BE BETTER IF SHE'S NOT
I WANT TO... DESTROY HER----
THE PERSON THAT ERODED MY MASTER'S BODY...
I...

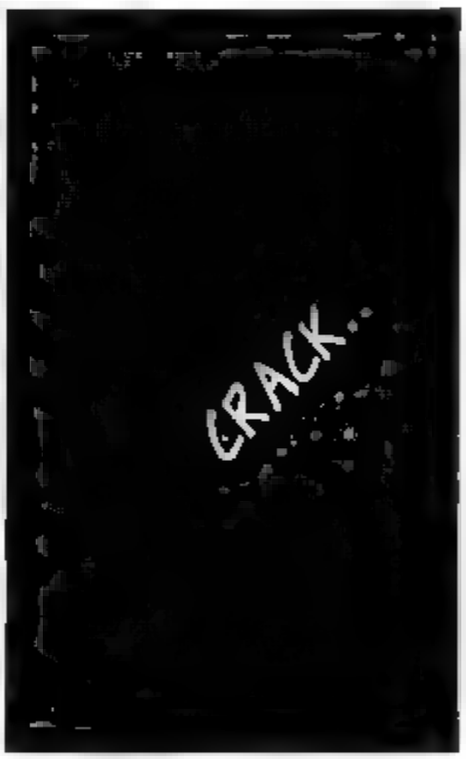
PAIN
...THAT'S RIGHT

AND YOU CAN'T BRING YOURSELF TO KILL HER, RIGHT...?
SHARP PAIN ...
SHARP PAIN ...
SHARP PAIN ...
SHARP PAIN
ANYONE THAT HARMS MY MASTER!
I WILL NEVER FORGIVE THEM!
KILL YOU!!
KILL YOU!!
SHARP PAIN
JUST LIKE THAT... WHAT IF MY POWERS CONTINUE TO FADE AWAY..
KILL HER!
IF... I'M JUST SAYING WHAT IF..
KILL HER!

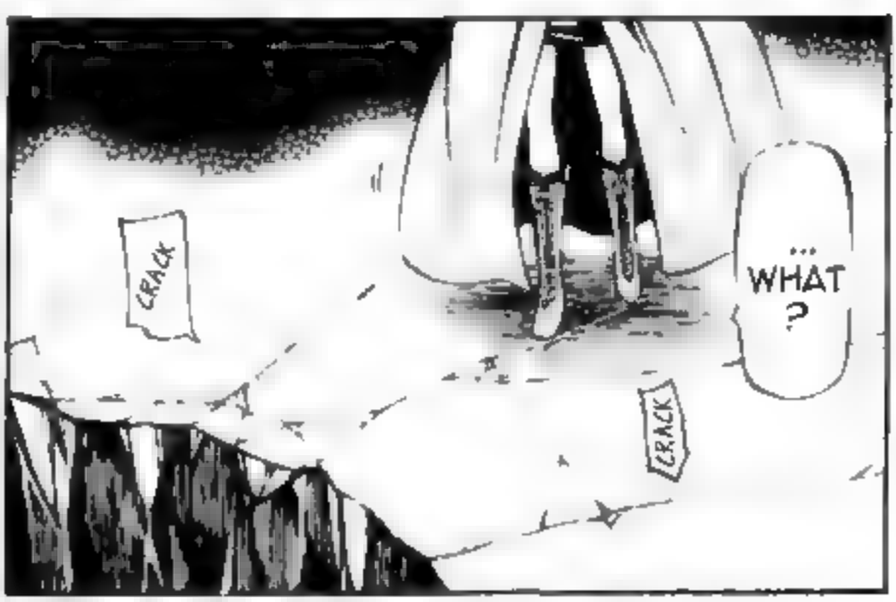
I...
WHAT WILL BECOME OF ME---
SHARP PAIN
WHY DON'T YOU KILL HER?
SHARP PAIN
IT'S ALL BECAUSE OF THIS PERSON...
SHARP PAIN
WHY DON'T YOU KILL HER?

IF THIS PERSON IS NOT AROUND

?


CRACK...

HEY, RAVEN--


CRACK
...WHAT?
CRACK

RUMBLE RUMBLE

HA
HA
WHY DON'T YOU JUST KILL HER...?

..THIS
WAH--!! ARE YOU TWO ALRIGHT --!?
STUPID RABBIT !!
THANKS FOR SAVING ME.
WHAT ARE YOU DAYDREAMING ABOUT!
YOU'RE SUPPOSED TO AVOID IT IMMEDIATELY WHEN YOU NOTICE A C RACK!
...UM.

ALICE, YOUR HAND IS BLEEDING!
KYA--!!
SO COOL!
IT'LL BE FINE IF I LICK IT
I GUESS, I'LL THANK YOU FIRST,
RAVEN.
WALKS AWAY
GIL?
I...
NO.
I SAVED HER?

'TIL JUST NOW, I WANTED TO...!
KILL HER...!
SHUT UP..
DAMMIT!!!
JUST SHUT THE FUCK UP!!
GILBERT...
GIL...
WHAT ARE YOU TRYING TO MAKE ME DO?

WHAT DO YOU MEAN BY TELLING ME TO SHUT UP!!?
KICK

GEEZ... DON'T JUST WANDER OFF LIKE THAT--
.....
OZ ...!?

PULLS--
YEAH

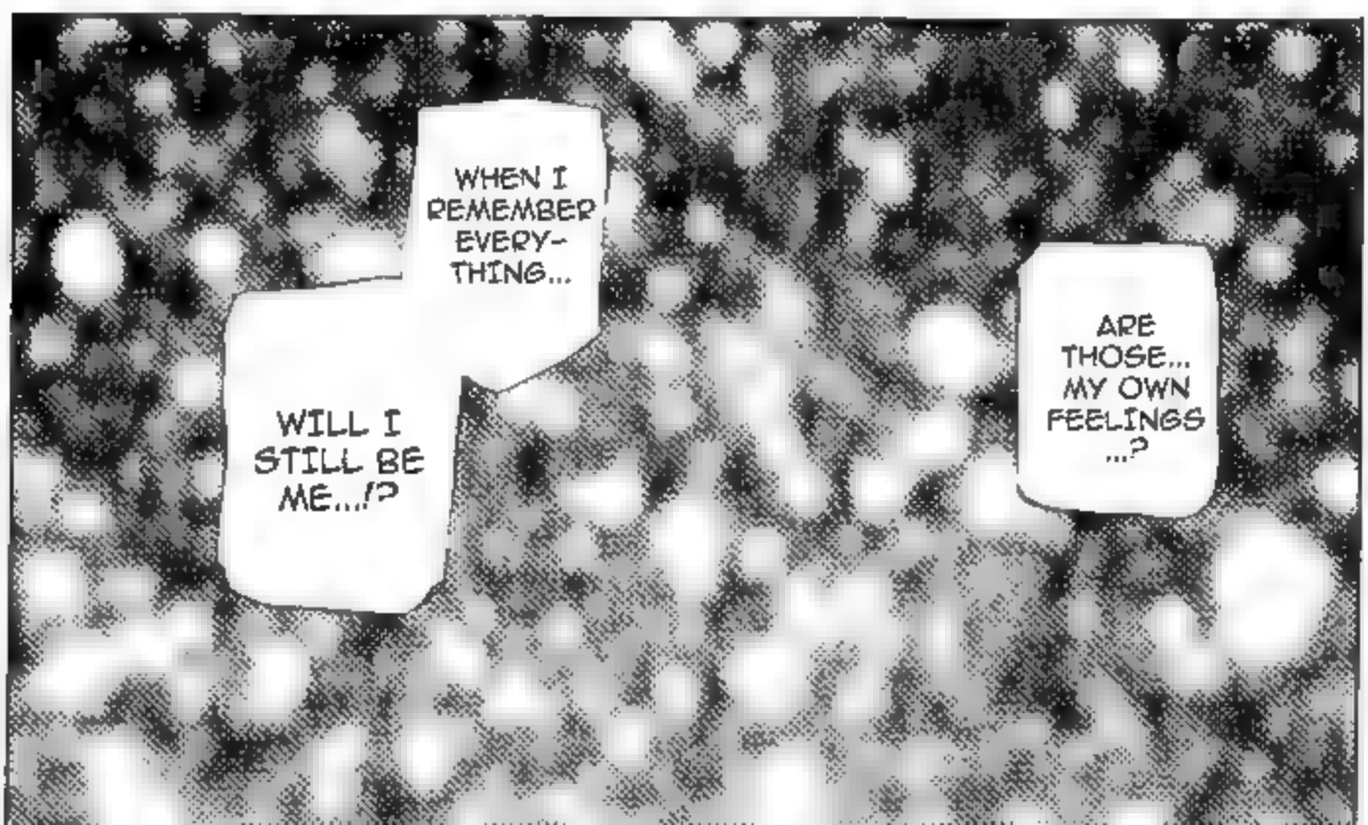
... SO-RRY.
I'LL HEAD BACK IMME-DIATE-LY--

TOUCH
TOUCH
PLAYING WITH HAIR--

YOU ARE.
I'M NOT LETHARGIC!
WHAT ARE YOU DOING !!?
AHAHA-- I THOUGHT THIS WOULD MAKE YOU FEEL LESS LETHARGIC.
ANGRY -!!!
GEEZ ...
PAT.
WHAT'S WRONG ?
WHAT HAPPENED BETWEEN YOU AND ALICE?
YOU KEEP MAKING A FACE LIKE A LOST CHILD.

I DON'T KNOW ...

IT'S NOT TO REGAIN MY MEMORIES
BUT ..
THE FEELINGS THAT POUR OUT .. MAKE MY BODY MOVE ON ITS OWN .
!
RECENTLY .
I KEEP THINKING ABOUT MY PAST..


WHEN I REMEMBER EVERY-THING...
WILL I STILL BE ME...!?
ARE THOSE... MY OWN FEELINGS ...?

THIS GUY IS... THE SAME AS ALICE--
MY FOOT-STEPS ARE SO UNSTA-BLE...
AH AH
I CAN BARELY STAND ANYMORE ...
I'M YOUR MASTER!
OY!
ISN'T THAT GREAT? JUST FALL DOWN!
CLANG

I'LL BE BY YOUR SIDE TO SUPPORT YOU!
EVEN IF YOU TRIP AND FALL,
SO, YOU CAN JUST FALL WITHOUT WORRYING ABOUT A THING!
THEN I WON'T CARE ABOUT YOU ANYMORE
POUTS~ TCH TCH
AH! WHAT DO YOU MEAN BY THAT! THAT IS SO INSULTING!!
TO SAY THOSE WORDS .. JUST WAIT 'TIL YOU'RE 10CM TALLER..

IF...
IF I WERE TO LOSE IT AGAIN, AT THAT TIME,
I HOPE THAT YOU CAN STOP ME
OZ ...
WITH YOUR OWN HANDS--

...
NO
...
IDIOT...
MM?
WHAT DID
YOU SAY?

NOTHING AT ALL.

I AM AN IDIOT.

I HAVE TO SETTLE MY OWN PROBLEMS.
BE CONSUMED BY
MY OWN WICKED MEMORIES—
--I WILL NOT
WAH!
THUMP

OZ!
MY WALLET ...!

AH, ALICE!
STOMACH GROWLING
DASH
DASH
CATCH THAT KID!
STOMACH GROWLING
HUH?

IF THAT WALLET IS GONE ...

THEN THERE WON'T BE ANYMORE MEAT TO EAT!!!

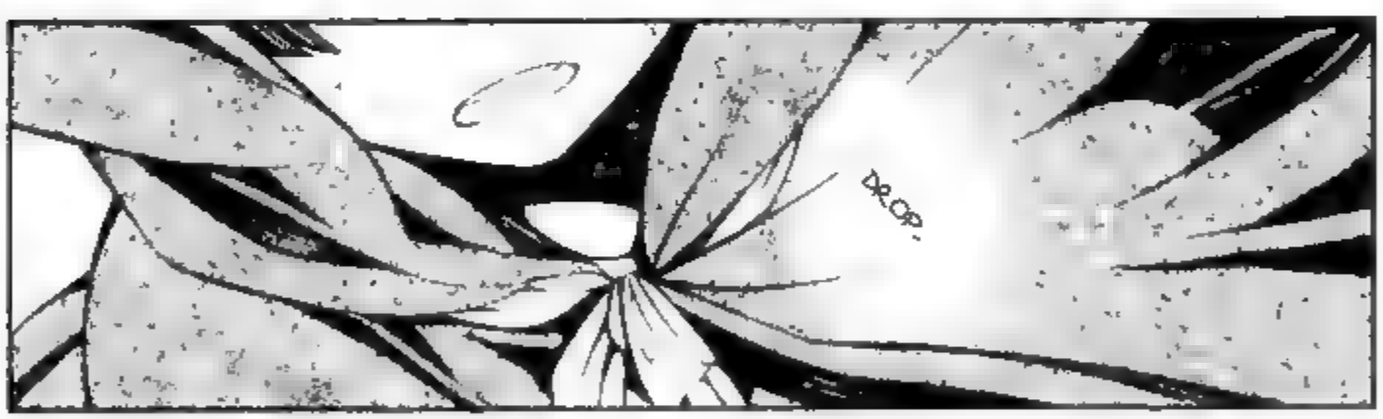
!?
DROP
KILL
!!!

GOT YOU!
OKAY,

!!!!!
YOU REALLY GOT GUTS, TRYING TO STEAL MEAT AWAY FROM ME, DON'T YOU!!!!

THIS BRAT ...!
NO! NO NO NO —!!
THEN, RETURN MY WALLET BACK TO ME—
NO... LET ME GO!!!

I TOLD YOU TO GIVE IT BACK!


DROP

YOU ARE...
.....!

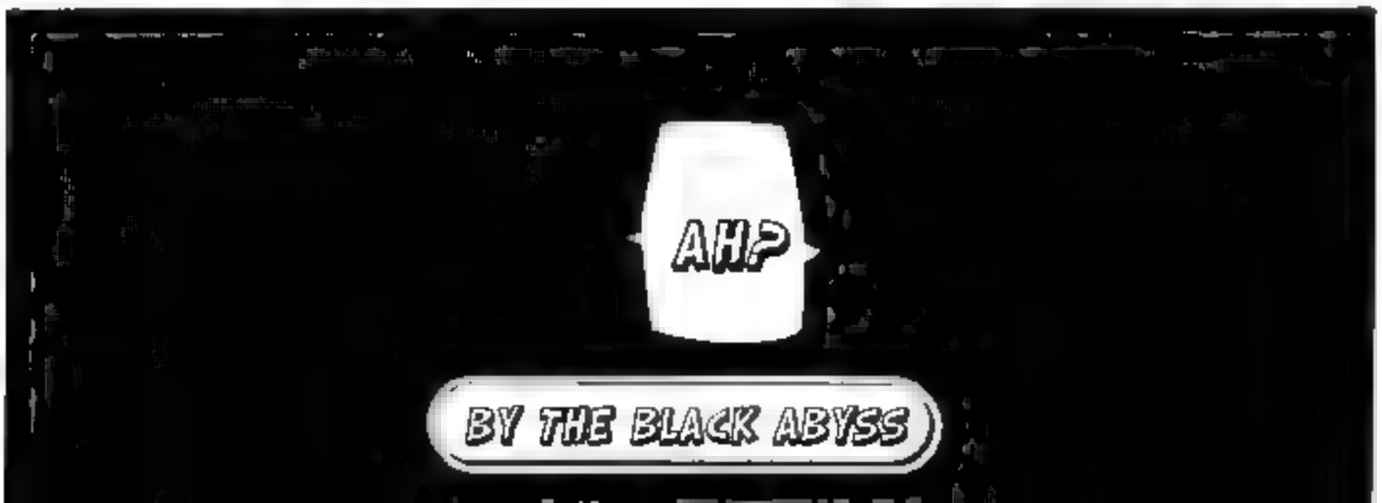
THE BIG BROTHER.. . I MET AT LEBEROU ...!?

PHILLIPE ...!

PHI-LLIPE !?

PHILIPPE!
WHY... ARE YOU HERE...!
THE SON OF THE ILLEGAL CONTRAC-TOR...!?
!
HEY, WHAT ARE YOU MESSING AROUND ABO---
--OUT ...

MEETING AGAIN IN AN UNEXPECTED PLACE, IS THIS FATE!?


AH?
BY THE BLACK ABYSS

THE STORY FOR THIS EPISODE STARTS FROM OZ'S ADULT CEREMONY.
I WENT TO THE RECORDING STUDIO FOR EPISODE TWO OF THE "PANDORA HEARTS" TV ANIMATION!
TVアニメ
「PandoraHearts」
アフレコレポート！

PLEASE TAKE GOOD CARE OF ME—
FIRST, IT'S OUR MAIN CHARACTER, OZ!
THE PERSON PLAYING OZ WAS MISS JUNKO MINAGAWA.

MY HEART WAS FILLED WITH ANTICIPATION AND ANXIOUSNESS!
TO HAVE TEN OR MORE GLAMOROUS VOICE ACTORS STAND BEFORE ME!
yay. ! !

OZ IS ALSO TRYING HIS BEST IN A SERIOUS SCENE!
OF COURSE!!

LET'S CHEER--
FOR YOUR BEAUTIFUL EYES!
THE MOST OBVIOUS PART WAS
WHEN OZ WAS DAZZLED BY SHARON.
WITH EXCELLENT ACTING AND VOCAL SKILLS, MISS JUNKO MINAGAWA, PORTRAY THE CUTE AND STUPID OZ!

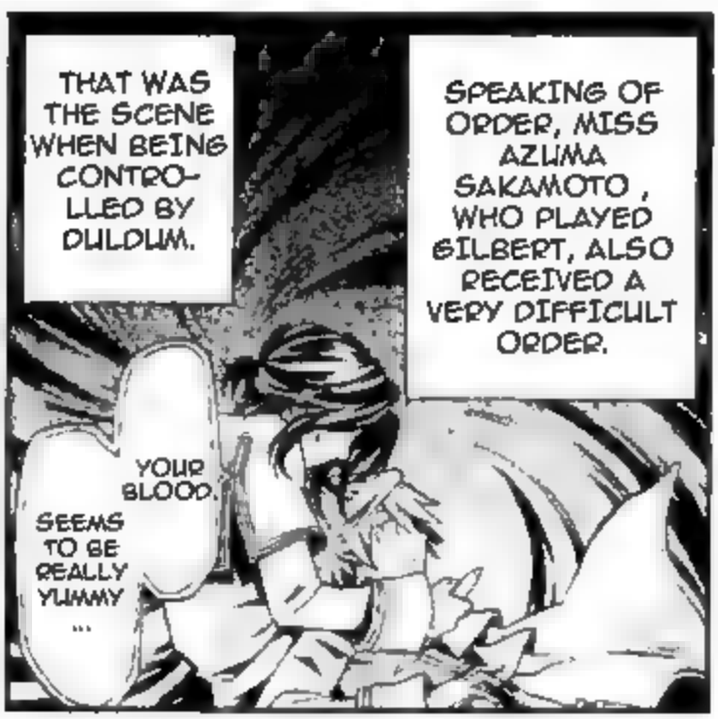
ON THE OTHER HAND, MISS KAWASUMI AYAKO, WHO IS IN THE SAME SCENE, IS ALSO VERY ACTIVE.
SHE LOOKS SO CUTE, YET SHE'S ABLE TO GIVE OUT SUCH AN IMPRESSIVE VOICE...!
UWAAHH!!!
THE SCENE WHEN OZ WAS DRAGGED INTO THE ABYSS.
GOOSEBUMPS
THE CRY OF MISS JUNKO MINAGAWA TRULY WAS SCARY...!!
THESE TWO!
AND THE ONES WHO APPEARED FOR THE FIRST TIME IN THE 2ND EPISODE..
..AND THE THING YOU CAN'T FORGET WHEN YOU MENTION BREAK..
MISTER ISHIDA AKIRA TRULY IS AMA-ZING.
HIS ENERGY MAKES THE STUDIO FILL WITH LAUGHTER.
LICK IF YOU'RE SO NERVOUS,
YOU'LL FAIL WHERE YOU'RE SUPPO-SED TO SUCCEED~
LICK
LICK <= THE SOUND OF A CANDY-FILLED MOUTH.
THE SCENE WHERE BREAK TALKS, WHILE BITING CANDY.

HE ACTED TOO MUCH LIKE BREAK, WITHIN SECONDS YOU CAN EVEN SAW EMILY ON MISTER ISHIDA'S SHOULDER! I MIGHT NOT BE THE ONLY ONE WHO SEES IT...
EXPECT MORE FROM MISTER ISHIDA'S EMILY!
AN ILLUSION!?
HA HA
THAT'S RIGHT, IT'S EMILY!!

AN AUNTY..?
ACT MORE LIKE AN AUNTY FOR YOUR SHARON PART
BUT ON THE MIDDLE OF THE LAST PART, THERE WAS A DIFFERENT ORDER...
MISS HANAZAWA MUST BE REALLY SHOCKED AS WELL, (SMILE)

MISS HANAZAWA KANA, WHO PLAYS SHARON, IS ALSO TRYING HER BEST.
SHARON, WHO IS NORMALLY A LOLI...

...WHAT KIND OF FEELING IS THAT!?
THAT VOICE OVER THERE, MAKE IT A LITTLE MORE STICKY!
THE FEELING LIKE "HA—HA—
O... OKAY.


THAT WAS THE SCENE WHEN BEING CONTRO-LLED BY DULDUM.
SPEAKING OF ORDER, MISS AZUMA SAKAMOTO , WHO PLAYED GILBERT, ALSO RECEIVED A VERY DIFFICULT ORDER.
YOUR BLOOD. SEEMS TO BE REALLY YUMMY ...

THERE WERE NOT MANY LINES IN THIS EPISODE,
BUT DON'T WORRY!
AT LAST IT WAS THE LONG WAITED
MISTER TORIUMI KOUSUKE THAT PLAYED RAVEN!
HE WAS SO COOL EVEN WITH SUCH SMALL LINES...!!!
UWAAAAAAA
---IT'S OKAY.
EVERYONE CAN CONFIRM IT BY WATCHING IT!!
LET'S WATCH!
THERE'S SO MUCH THAT IT CAN'T BE DRAWN OUT!!
AIDA IS SO CUTE, KATHY IS SO PRETTY AND THINGS LIKE DAZZLED MISTER FANG AND FANCY UNCLE OSCAR AND SO ON
AND THERE'S A LOT THAT HAPPENED AS WELL
EH!?

the black Abyss
Translator: Abyss
Proof Reader: Aishi
Editor: Ou & Sorahime

CREATED TOGETHER WITH THE LEGENDARY INTERNET BROADCAST WEEKLY MAGAZINE G BROADCAST FANTASY!? BORROWING THIS SPACE TO ANSWER THE QUESTION GATHERED DURING THE BROADCAST!!! ....PREMISE

MONTLY SERIES

PANDORA!!!!!

PART 1

THE LAND OF TRADEGY -- SABRIE!!! THINKING THAT HE MIGHT GET SOME CLUES ABOUT ALICE'S MEMORIES, OZ TOOK MISS ALICE AND GILBERT TO THE OLD CAPITAL.

I'M NOT PICKY! BY THE WAY, COMPARED TO CHOCOLATE CAKE, I LOVE BUTTER CAKE BETTER--

WHAT'S YOUR FAVOURITE DESSERT?

OF COURSE IT'S **CAT ATTACK!!!**

THE BULLYING METHOD TO MAKE GIL PORTRAY HIS LOVELY CRYING VOICE IS?

THERE'S A LOT, I CAN'T NAME THEM ALL. BUT CURRENTLY I LOVE A BOOK TITLED "MISS SYLVIA AND THE MIXED BREED DOG"

DO YOU LOVE ANY OTHER BOOKS OTHER THAN "HOLY KNIGHT"?

THE FORGOTTEN

MASTER RABBIT PRIEST

COMMANDER

ALICE

LITTLE YOUNG MASTER

OZ

AFTER ARRIVING AT SABRIE THAT HAS NOW BECOME A HUGE POVERTY STREET, OZ AND CO. MEET SOMEONE UNEXPECTED. THE SON OF ILLEGAL CONTRACTOR OF 'BLIOT - PHILIPE WEST, AND THE GUY OZ MET AT LATOWIDGE, BLIOT (+RBO), WHAT DOES THIS MEETING MEAN!?

WHAT DO YOU FEEL ABOUT THE NICKNAME SEAWEED?

I AM NOT SEAWEED!!!

SINCE WHEN DID YOU BECOME SEAWEED?

I SAID I'M NOT SEAWEED!!!

. BECAUSE OF OZ'S PRESENCE, I TRY MY BEST NOT TO SMOKE

HOW MANY TIMES DO YOU SMOKE PER DAY?

BRAT

PHILIPE

4-BYBS

RBO

DRINK STOMACH MEDICINE!

ALL THE EXPERIENCE HAS MADE ME DISCOVER SOMETHING!

WHEN YOU SUFFER FROM THE WORST GASTRIC YOU EVER HAD, WHAT WILL YOU DO?

MOLB

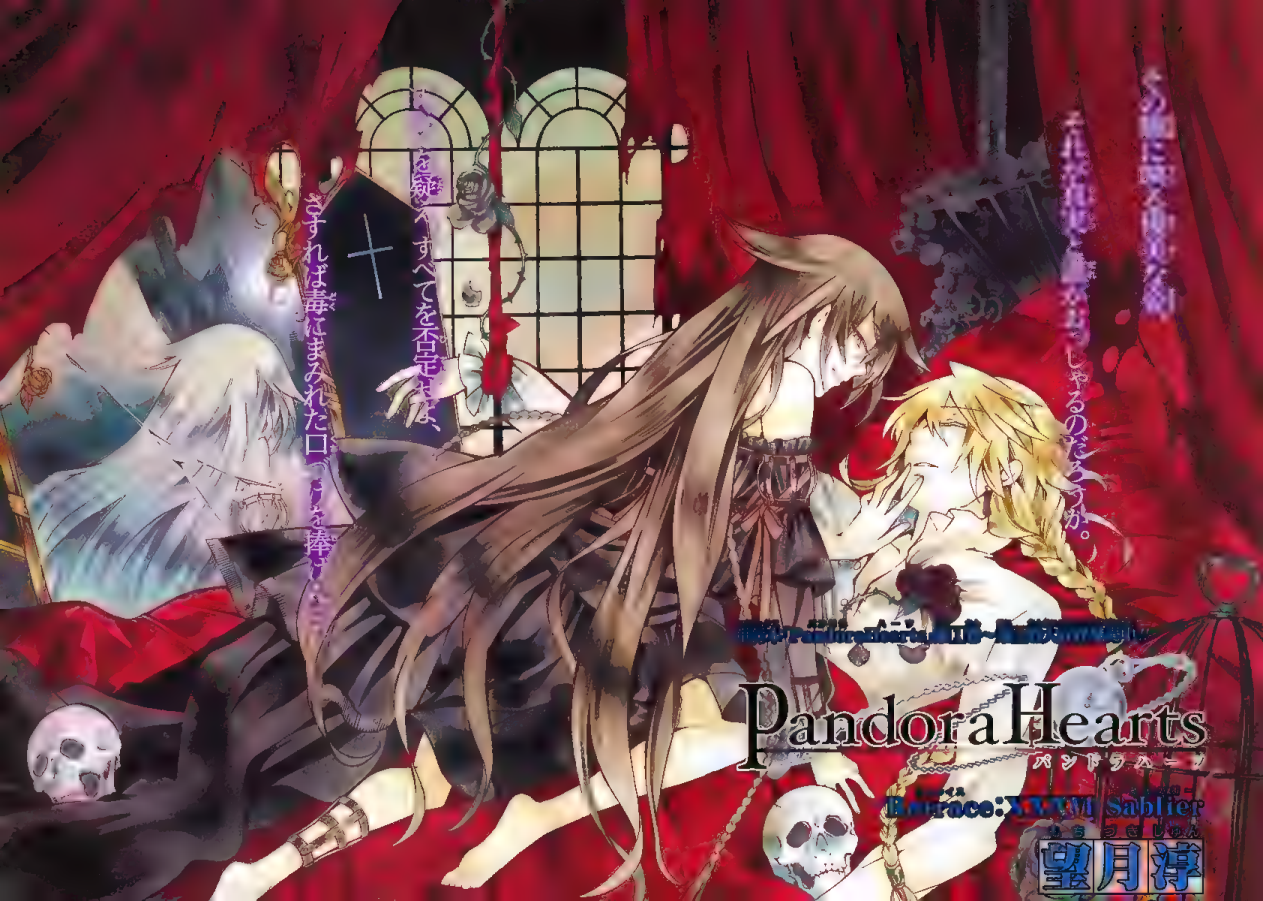
BLIOT

NOPE. STILL SEAWEED

GILBERT

TO BE CONTINUED

E...
ELLIOT...?!


その瞳に映るのは
それとも鏡と偽るしゃるのだろうか。
人を疑いすべてを否定せよ、
さすれば毒にまみれた口づけを捧ぐ。
Pandora Hearts
パンドラハーツ
Embrace:X.V.M Sablier
望月淳

*SLASH
WHY...
VEIN POPPING
...ARE YOU HERE--!!!
UWAH!?
* RAGE RAGE RAGE
IT'S DANGE-ROUS!!
WHAT ARE YOU DOING ALL OF A SUDDEN, ELIOT!?
DON'T JUST CALL OUT MY NAME!!
SHUT UP!!!
AH!?
IF YOU SAY SO.
ELLIOT!

WHY ...
KEEP THAT THING AWAY--
DON'T WAVE YOUR SWORD IN SUCH A PLACE!
IN OTHER WORDS DON'T WAVE IT IN FRONT OF OZ!
GIL
GILBERT !?

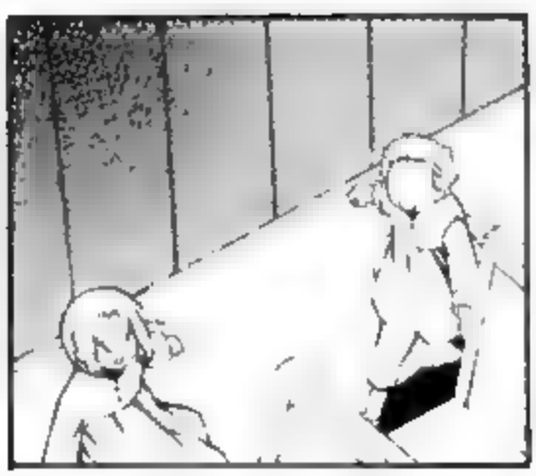
I'M SO GLAD TO MEET YOU AGAIN, OZ.
MY...
I'LL CUT THE FORMALITY AS WE'RE IN SUCH PLACE
おぉぉぉ...
IT HURTS
AH... UM,
YOU ARE.

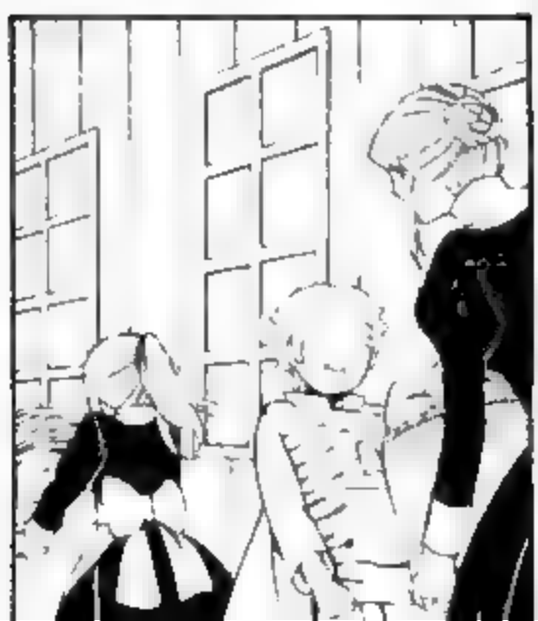
ENOUGH-
WHY ARE YOU HERE ?

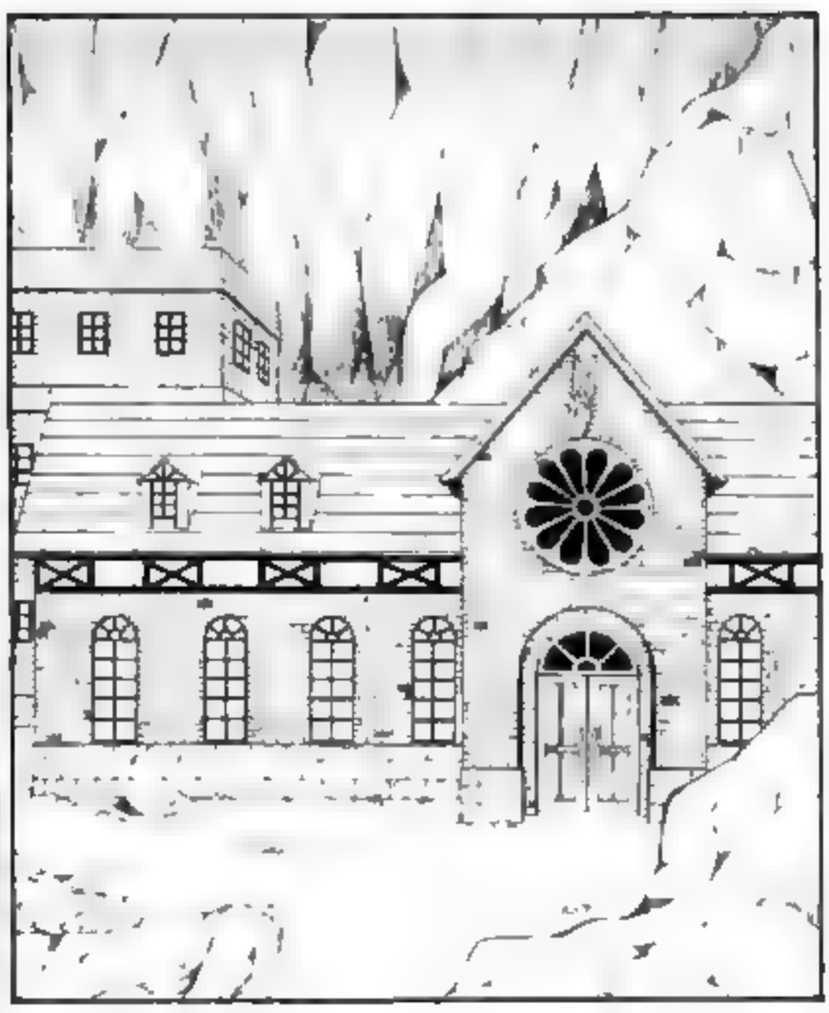
LET'S GO BACK TO THE 'HOUSE' FIRST.
TCH
SO BORING
.....
..MM? WHAT'S WRONG, YOU STUPID RABBIT?
WHAT? IT'S OVER?

JUST LIKE YOUR FOSTER BROTHER SAID, ELIOT.
YOU SHOULDN'T EXPAND UPON THE CHAOS IN THIS PLACE

DOES IT HURT? I'M SORRY
DON'T TOUCH ME
...IT'S NO-THING...







HERE IS..
FIONA
"THE HOUSE OF THE WHITE ANGEL"
IT'S A SHELTER THAT THE NIGHTRAY HOUSE BUILT FOR CHILDREN WHOSE PARENTS HAVE BEEN LOST AS ILLEGAL CONTRACTORS

SISTER FIONA,
IF YOU'D LIKE, I'LL SEND SOMEONE TO GREET YOU.
YOU DON'T HAVE TO DO THAT

THE NIGHTRAY HOUSE
MY, MY, ISN'T THIS MASTER ELIOT!?
STEP

I WAS CALLED TO SABRIE BY MY FATHER
I DON'T PLAN TO STAY HERE FOR TOO LONG!
STEP

AH
AH
DUKE NIGHTRAY ... IS IN SABRIE...?

MY, MY, YOU KNOW EACH OTHER?
YOU ARE
EH!? YOU GUYS...

AH, SORRY, I FORGOT TO INTRODUCE MYSELF!
きゃっ

IT'S THE PRETTY BLONDE-HAIRED BROTHER--!

HEY, SHUT YOUR TRAP, SHORTY!
GRAB
MY NAME IS OZ VESSALIUS--

ARE YOU AN IDIOT !!?
ENOUGH, COME HERE!!
SHORTY !?
YOU CALLING ME A SHORTY!?
OKAY-- YOU TOO, PHILLIPE--
ARE YOU ARE WORRIED ABOUT ME?
YOU ARE SUCH A GOOD GUY!
I'M SAYING DON'T CAUSE ME ANY TROUBLE, RETARD!
DIDN'T I TELL YOU THIS WAS A NIGHTRAY FACILITY!?
HOW DARE YOU ANNOUNCE YOURSELF AS A VESSALIUS HERE!
AH AH!
I JUST HAVE SOMETHING TO ASK YOU, SO--
UM, SO DO I!
I'D NEVER BELIE- VE THAT!!
AH, BUT THAT ALSO MEANS YOU BELIEVE THAT I AM OZ VESSALIUS--!
PUU-

EVEN THOUGH THE LAST TIME WE PARTED ON BAD TERMS...
I'VE ALWAYS WANTED TO THANK YOU...
AND I HAVE SO MANY THINGS TO TELL YOU...!

きゅぴーん SHINE
ELIOT !!
SO,
I'M VERY HAPPY TO MEET YOU AGAIN,
きゅぴーん SHINE
HAHA HAHA HA
HAHA HAHA

STONED

IT'S SEEMS THAT HE LIKES YOU ♡
WHY !!??
SLAM

THIS GUY... HE SEEMS DIFFERENT THAN BEFORE...
HEY... WHAT THE HELL IS THIS, REO...?
HA HA HA HA
IS THAT SO? BUT, HOW TO PUT IT...?

CHATTER
CHATTER
WELL, YOU SEE ELIOT IS SUCH A GENTLE PERSON.
I AM NOT!!

THIS KID ..
IS ALSO BEING SHEL-TERED IN THIS FACILITY ..?

.....

THAT'S RIGHT
.....
PHI-LLIPE
SORRY . I..
I PROMI-SED YOU
THAT I WOULD BRING YOUR FATHER BACK--!!
BUT... I COULDN'T KEEP MY WORD...!
A PRO-MISE. ?

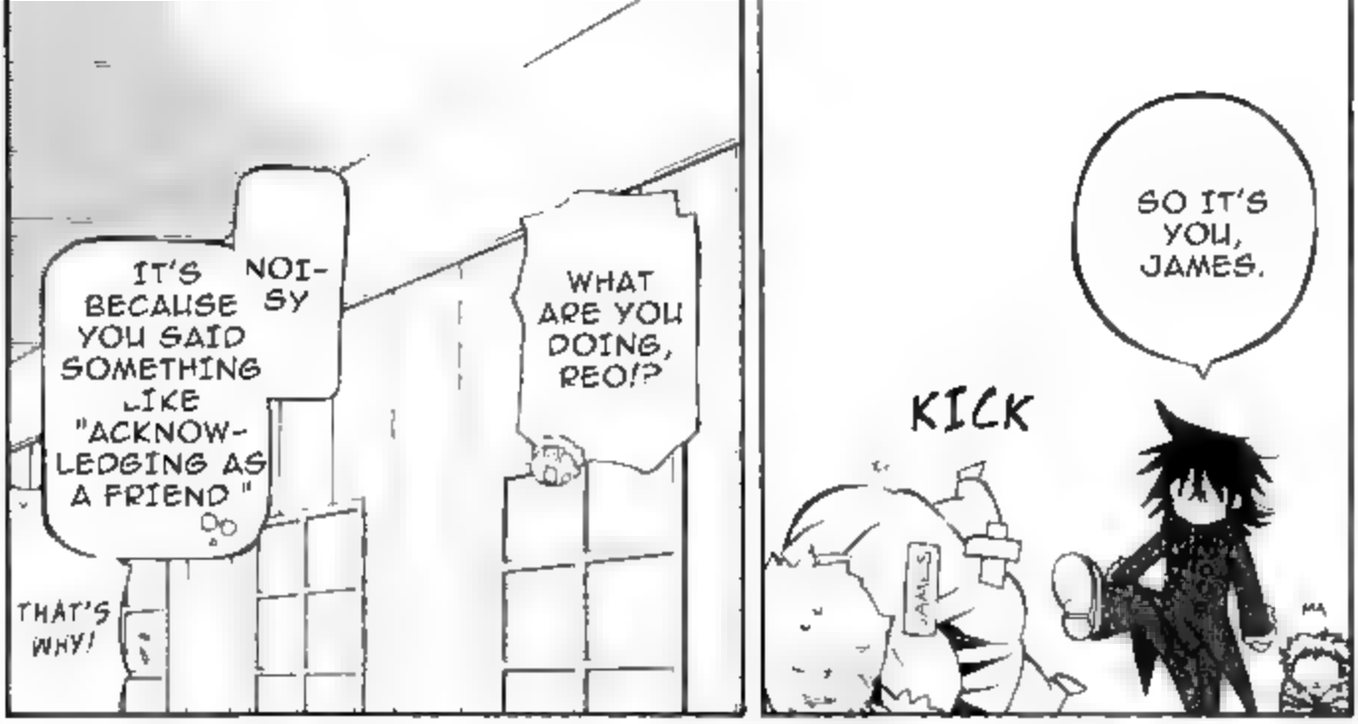
EH ...?
.....
NEVER-MIND THAT, LISTEN TO ME, BIG BROTHER!
WHAT'S THAT?

A WHILE AGO,
I RECEIVED A LETTER FROM FATHER AGAIN!

WHAT.. ARE YOU TALKING ABOUT ...!?
BUT HIS JOB SEEMS TO BE GOING WELL, SO FATHER IS VERY HAPPY!
HE'S STILL VERY BUSY, SO WE CAN'T MEET JUST YET.
PHI-LLIPE ..

YOUR BIG BROTHERS HAVE SOMETHING IMPORTANT TO TALK ABOUT.
LET'S GO SOMEWHERE ELSE
PHI-LLIPE ...
THIS PLACE...
WHAT'S GOING ON?
PHILLI-PE'S FATHER
IS DEAD
BUT.
THAT KID DOESN'T WANT TO BELIEVE IT
WILLIAM WEST WAS KILLED AS AN ILLEGAL CONTRACTOR

HE ALWAYS SMILES AND SAYS,
"I RECEIVED LETTER FROM FATHER."--
NO MATTER HOW MANY TIMES YOU TELL HIM
HIS FATHER IS NOT AROUND ANYMORE
AH.
WHY DID YOU DO THAT?
. JAMES SAID I HAD TO SHOW HIM MY COURAGE, ONLY THEN WOULD HE ACKNOWLEDGE ME AS A FRIEND. .
SO THAT'S IT. YOU PLANNED TO STEAL OZ'S WALLET, RIGHT. ?
I'M I'M SORRY FOR NOT TELLING THE TRUTH


IT'S BECAUSE YOU SAID SOMETHING LIKE "ACKNOWLEDGING AS A FRIEND" NOISY
THAT'S WHY!
WHAT ARE YOU DOING, REO!?
SO IT'S YOU, JAMES.
KICK
JAMES

EH...
I DON'T LIKE PEOPLE THAT BULLY THEIR 'BROTHER'!
UM
SINCE ENTERING THIS HOUSE OF THE WHITE ANGEL, EVERYONE IS 'FAMILY.'

SORRY, PHILLIPE..
SO-SORRY, REO.
YOU WON'T BULLY YOUR SIBLINGS ANYMORE, RIGHT?
NO.. IT'S MY FAULT.
AND WHAT ABOUT PHI-LLIPE?
UM
NEED APOLOGIZE TO BIG BROTHER "ER" ARDS

UM
THESE ARE

THE SIBLINGS I'M PROUD OF.

I SEE
YOU AND PHILLIPE, IN THE CASE OF THE 'BLG'.

YOU...
DIDN'T HEAR ANYTHING FROM PHILLIPE?
UM. I
DIDN'T KEEP MY PROMISE WITH PHILLIPE
.....

ABOUT 'HEAD-HUNTING'?

HEAD-HUNTING ...?

ELLIOT! OZ DOESN'T HAVE ANY CONNEC-TION WITH THAT!
...IF YOU DON'T KNOW ANYTHING, THEN

FALL
TO YOU !!
I DON'T HAVE ANYTHING ELSE TO SAY...
GET OUT OF HERE!
OZ!
WAIT, I STILL HAVE SOMETHING TO SAY...!
HUH ...!?

*GRAB

YOU, TOO !!
力!!!

ELIOT, YOU--
ANGRY

RISE
YOU'RE THE ONE WHO INHERITED RAVEN...
SO EXIST AS THE ONE WHO BEARS THE BLACK BLADE!

"HEY...IS GILBERT HERE?"
BUT, WHY...

YOU KEEP SAYING 'OZ' HERE, AND 'OZ' THERE!
YOU ARE A NIGHTRAY !!

IT'S BECAUSE GIL... HATES THE NIGHTRAYS
AND TREATED A VESSALIUS KID AS HIS MASTER!?
LEFT HIS HOUSE WITHOUT EVEN TAKING A SERVANT WITH HIM,
"GIL LEFT..."

JUST HOW...

JUST HOW MUCH ...
DO YOU PLAN TO MAKE ME SUFFER? ONLY THEN WILL YOU BE SATISFIED!?

I DON'T WANT TO SEE YOUR FACE ANYMORE!
ELLIOT !

PUSH

I WOULD NEVER HAVE SAVED YOU BACK THEN...!
IF I KNEW THAT YOU WERE A VESSA-LIUS,
IF I..
YOU'D STILL HAVE HELPED ME ESCAPE FROM THE BASKERVILLES
EVEN IF YOU HAVE KNOWN MY NAME BACK THEN,
LIAR!

ELLIOT.
CLOSE...
THEN ...
EVEN THOUGH WE TOOK A LONGER ROUTE,
LET'S CONTINUE SEARCHING FOR CLUES OF ALICE'S MEMORIES

"LOOK AT THAT... IT'S THE OFFSPRING OF THE TRAITOROUS DUKE HOUSE."
"EH... IS THAT..."
"IT'S BECAUSE THEY EXIST THAT WE'RE DESPISED,
AND MUST HIDE IN THE SHADOWS.
HATE THEM, HATE, HATE."
"LISTEN HERE, ELIOT.
LET ALL YOUR HATRED FLOW TOWARDS THE VESSALIUS."
"ISN'T THE COLLABO-RATION WITH THE TRAITORS JUST RUMORS...?"
"THAT'S WHY THEY ARE TREATED AS HEROES."
ELLIOT ?
"DO NOT FORGET THIS HATRED --!!"

YEAH
IT'S SUCH A PITY. WHY DID THEY COME TO SABRIE?
WHO KNOWS. MAYBE THEY'RE HEADING TO PANDORA.
DID YOU THROW OUT OZ AND THE OTHERS?
AH?
AH?
WE MET BIG BROTHER OUT THERE JUST NOW, AND HE SAID
YEP.
NOPE--
OH--
HE SAID, "I WANT TO GO TO THE INNER PART OF THE HOLE."

ELLIOT.
THE INNER PART...
REO KYA KYA

ISN'T THAT TERRI-BLE...?

YOU STILL DON'T WANT TO SHOW YOUR FACE AT PANDORA, OZ?
UM, AT LEAST WAIT 'TIL EVERY-THING IS DONE

YOU WON'T BE ABLE TO COME BACK--
YOU CAN'T GO INSIDE-

I HEARD SOME-THING INTERES-TING
FROM THE CHILDREN I MET JUST NOW

SISTER FIONA SAID
IN THAT HOLE IS A VERY SCAAARY PLACE...

THE ABYSS ...!?

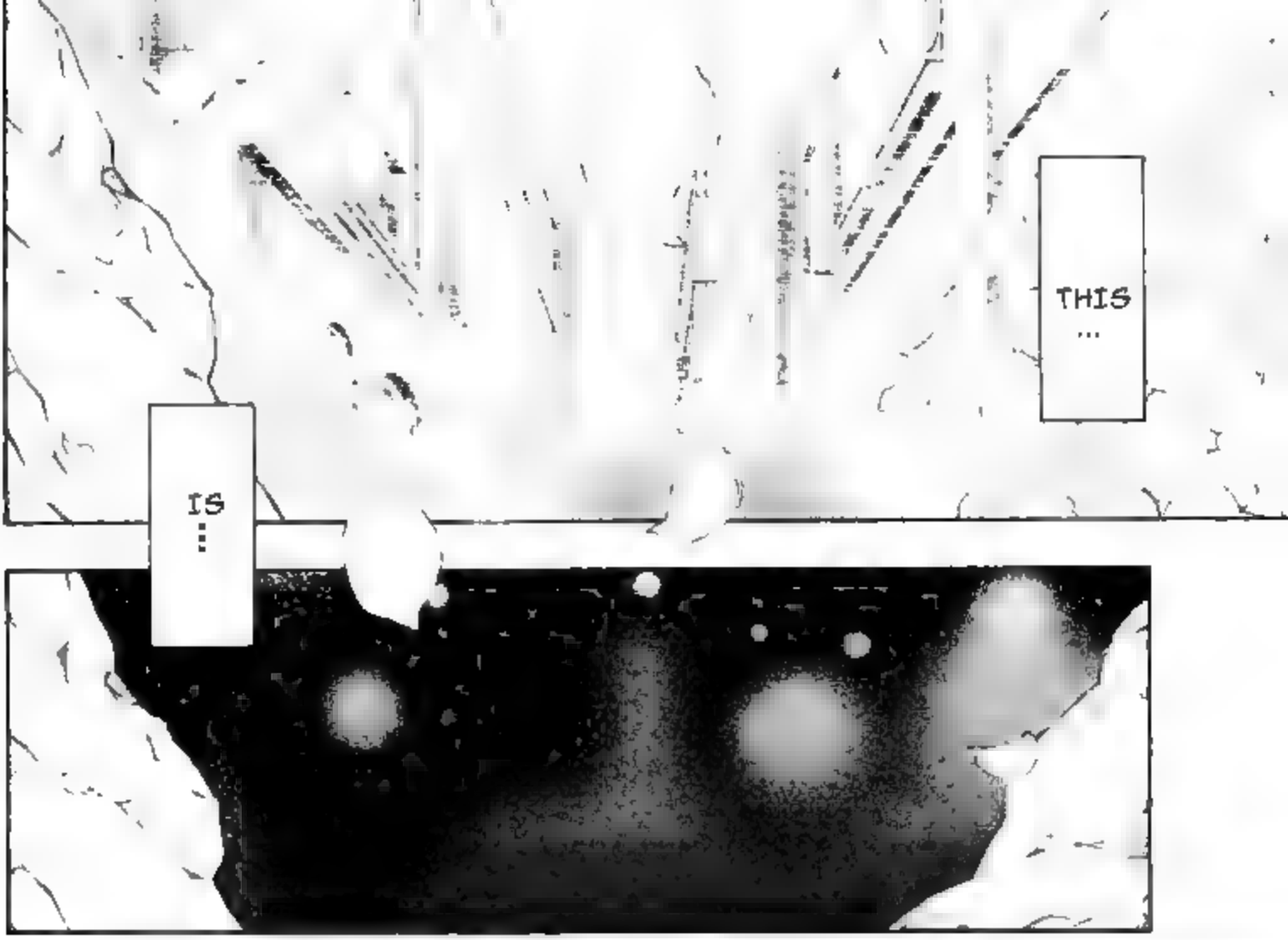
"THAT PLACE CONNECTS TO THE ABYSS."

ALTHOUGH I USED TO SAY THAT...
HAHAHA
"THAT'S JUST TO SCARE KIDS."

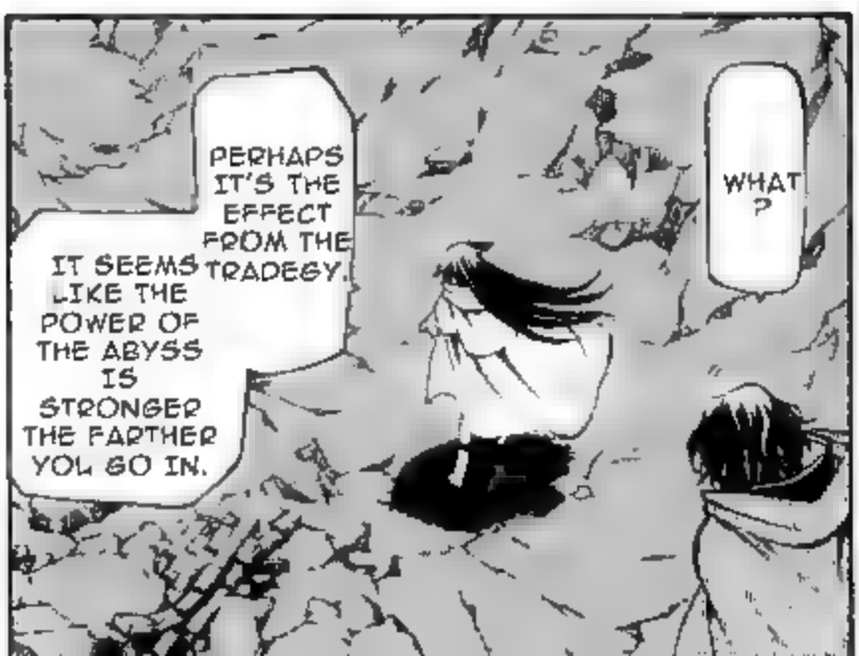
YOU
IF THERE REALLY ARE POISONOUS GASES, LIKE MISTER LIAM SAID,
THEN WE'LL JUST RELEASE ALICE'S POWER TO GET US OUT OF HERE!

THERE ISN'T ANYONE --

THE-RE'S SOME-ONE
..EH?


THIS ...
IS ...

COULD IT BE... SABRIE FROM 100 YEARS AGO ?
.THAT IS AN ILLUSION CREATED BY THE POWER OF THE ABYSS

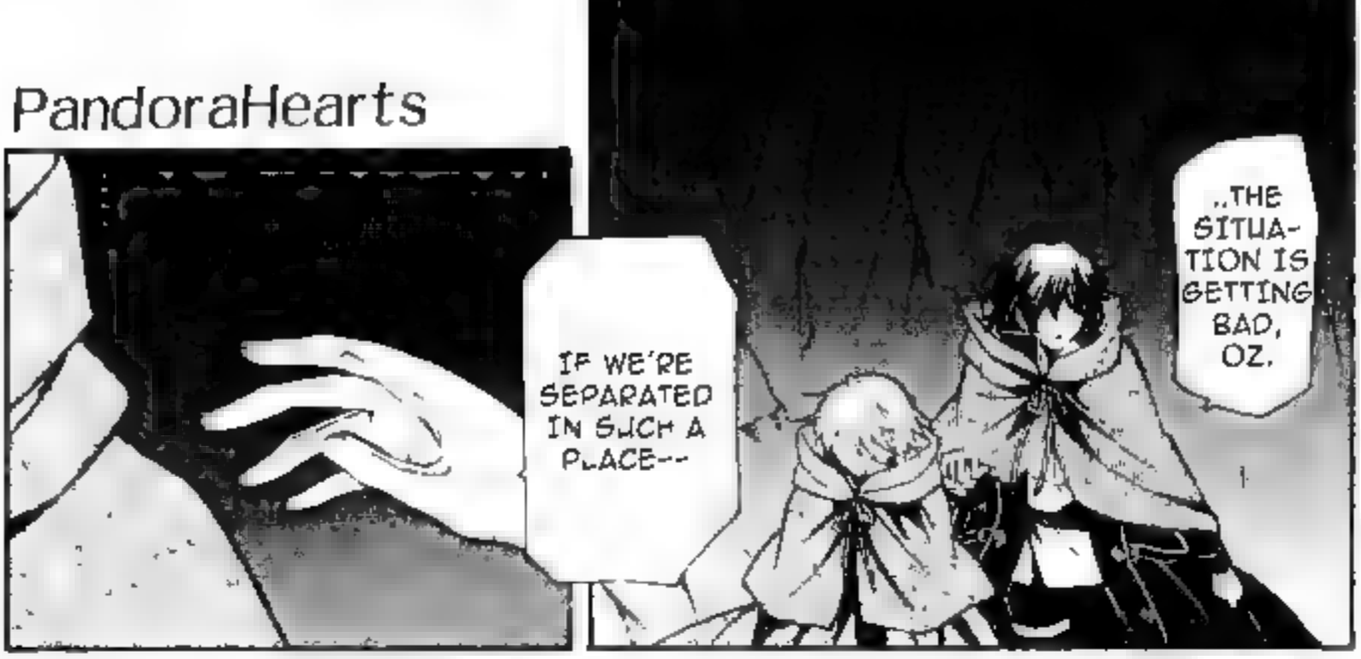

WHAT ?
PERHAPS IT'S THE EFFECT FROM THE TRADEGY.
IT SEEMS LIKE THE POWER OF THE ABYSS IS STRONGER THE FARTHER YOU GO IN.

OZ . MAYBE IT'S JUST LIKE YOU SAID
THIS PLACE MIGHT HOLD MY MEMORIES!
THIS NOSTAL - GIC FEELING THAT HURTS MY HEART
UM .
A NOSTAL- GIC FEELING
IT REALLY IS .

NO.
NO..
TE-
RRI-
FYING
SOME-
HOW
IT
FEELS
HA
.....
WHERE
OZ
..?
HERE-

I'M RIGHT HERE ...!
COME ...
HE HE
HE HE HE

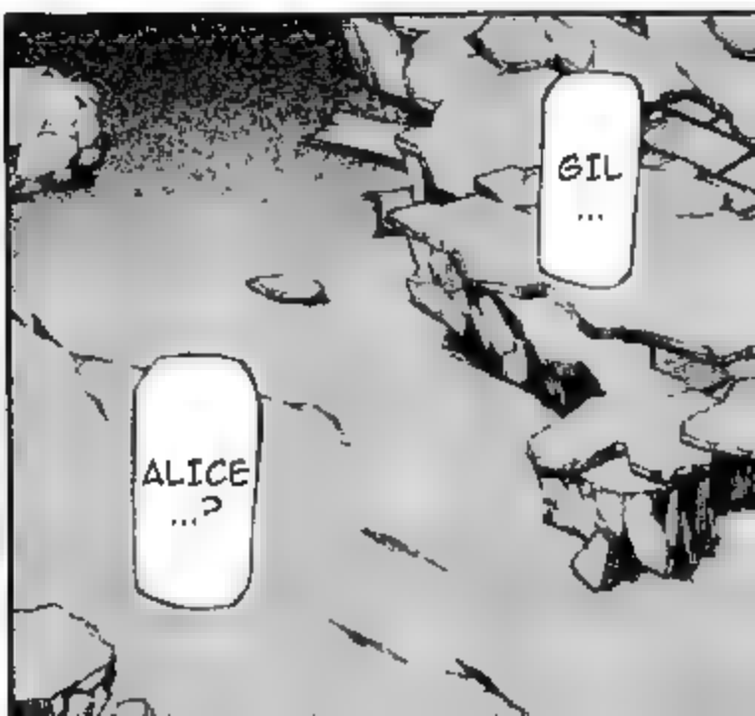
HEY,
WHERE ARE YOU, YOU STUPID RABBIT?!
STUPID RABBIT?


IF WE'RE SEPARATED IN SUCH A PLACE--
..THE SITUATION IS GETTING BAD, OZ.

MASTER!

MAS..
TER...
?

WE'VE BEEN SCATTERED...?
THEY WERE BESIDE ME JUST NOW...
.....


GIL ...
ALICE ...?

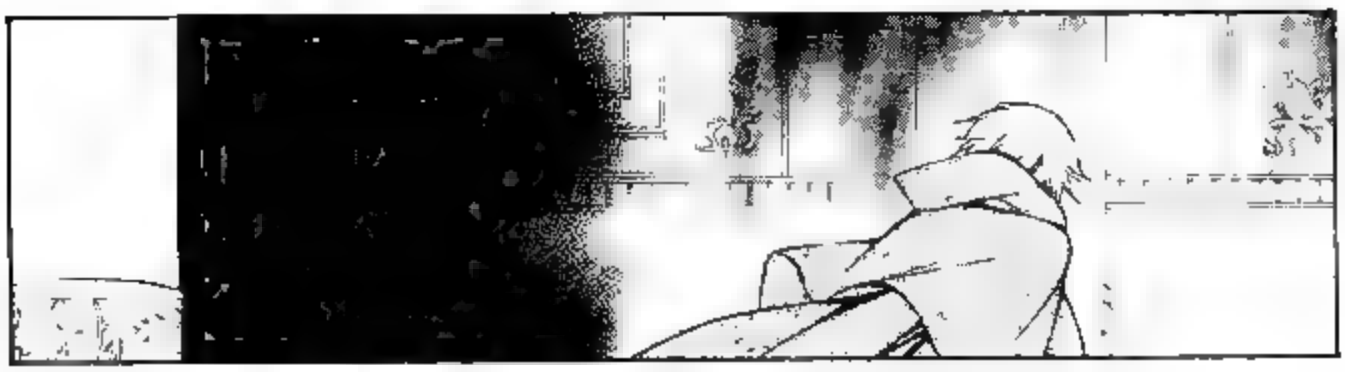
THIS IS...
I RECOGNIZE...

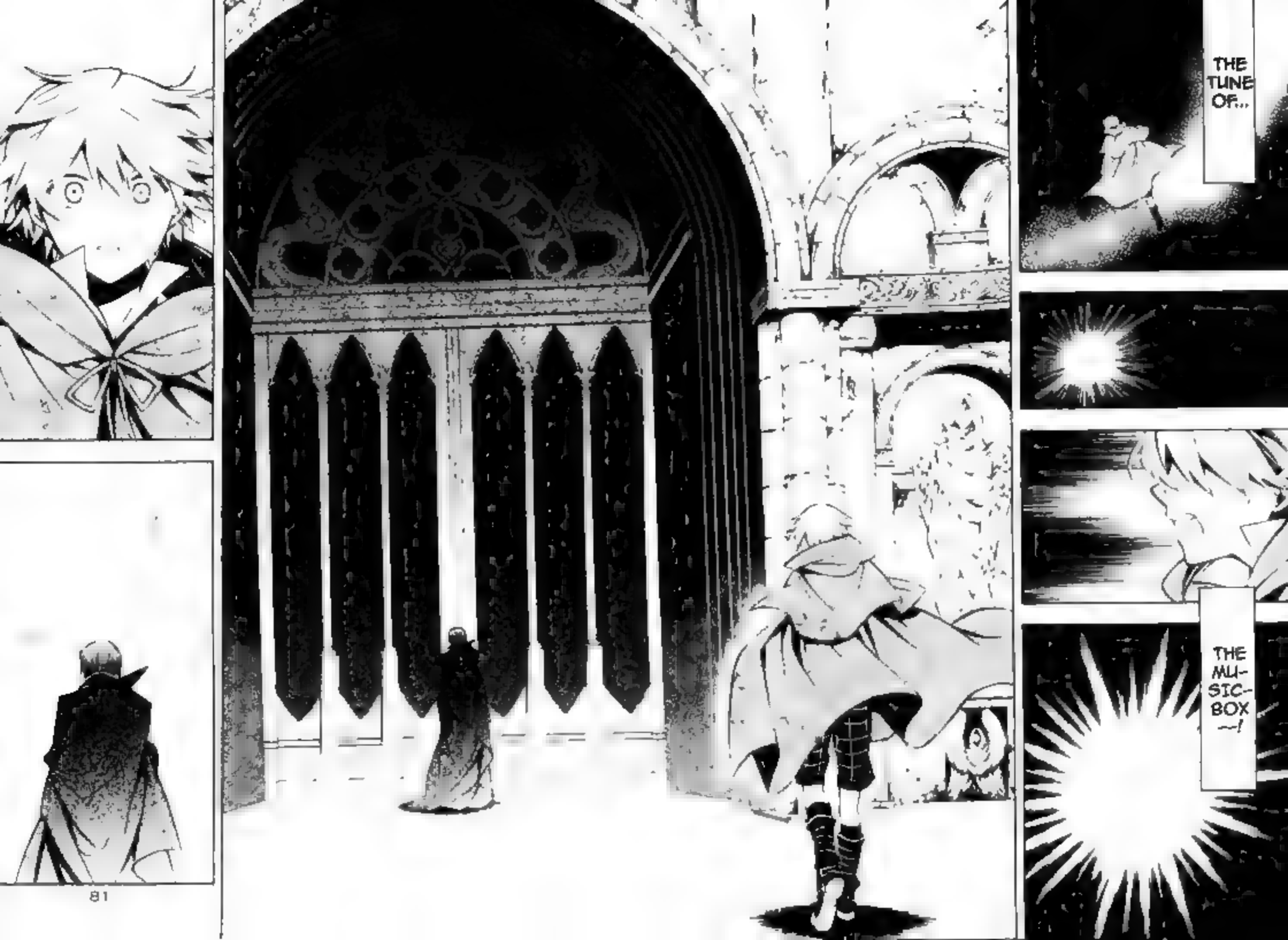
THE TRAGEDY ... OF SABRIE..!
I DON'T WANT TO STAY HERE...!
NO:
I...
"STOP IT."

"I DON'T WANT TO KILL PEOPLE --!!"

WHERE'S THE EXIT

I DON'T WANT TO STAY HERE.
I HATE THIS PLACE.




THE TUNE OF...
THE MU-SIC-BOX ~!

WHO IS IT ?

...

JACK

...?

BY THE BLACK ABYSS

the black Abyss
Translator: Abyss
Proof Reader: Aishi
Editor: Ou & Sorahime

月刊Gファンタジー
G fantasy
2009 JUNE 6 JUNE 580 yen

WEBラジオ好評配信中!!
ラジオ オブ ファンタジー

応募者全員サービス
バンドラハーツ 特製マグカップ

巻頭カラー

センターカラー

TVアニメ絶賛放送中!!
TBS ほか!! 毎週木曜日深夜1/29~

Pandora Hearts
望月淳

特別付録
特製リバーシブル下敷き

特別付録
きせかえブックカバー

特別付録
特大ポスター

君とぼく。

A COLLABORATION WITH THE WEEKLY INTERNET BROADCAST G FANTASY!? THE QUESTIONS THAT WAS COLLECTED BY THE BROADCAST WILL BE ANSWERED HERE!!

...PREMISE

MONTLY MAGAZINE

PANDORA!!!! PART 2

IN ORDER TO SEARCH FOR THE CLUES OF ALICE'S MEMORIES, OZ, MISS ALICE AND GILBERT WENT TO THE CAPITAL 100 YEARS AGO, SABRIB AND MET THE YOUNG MASTER OF NIGHTRAY HOUSEHOLD, BLIOT (+SERVANT REO)

THIS TEA SMELLS SO NICE ~♪~

BUT RECENTLY EVEN IF I YELLED SO I'M NOT THAT ANGRY ANYMORE

KILL !!

DO YOU LIKE BEING CALLED BLOOD STAINED BLACK RABBIT?

1. BEEF
2. CHICKEN
3. PORK

WHAT TYPE OF MEAT DO YOU LIKE?

SPARKLY EYES

RABBIT PRIEST

CARNIVOROUS RABBIT

ALICE

BUT I DO ENJOY SMIRKING QUIETLY WHILE OBSERVING OTHERS DRUNK

ALTHOUGH I CAN'T GET DRUNK, BUT THAT'S NOT THE REASON

YOU HAVE HIGH DRINKING CAPACITY, BUT DO YOU LOVE TO DRINK?

PUU ~~

AIN'T I M SMOKING NOW?

DO YOU SMOKE?

CIGARETTE, SMOKED CHOCOLATE

YOUNG MASTER

OZ

SERVANT

GIL

EVEN IF YOU'RE THE MAIN CHARACTER, YOU'LL STILL DIE IF YOU SMOKE

ONE-EYED SWORDMAN

BREAK

TO BE CONTINUED

REFER TO OFFICIAL GUIDE

OZ AND CO WHO STEPPED FURTHER INTO THE HOLE OF SABRIB WAS LURED BY THE ILLUSION CREATED BY THE POWER OF ABYSS AND ARE SEPARATED. OZ WANDERED ALONE IN THE ILLUSION AND MET A GUY... WHO COULD IT BE!?

PEOPLE WITH A PURE HEART WILL NEVER GET OLD ♡

SERIOUSLY, JUST HOW OLD ARE SHALON AND BREAK??

THIS TECHNIQUE IS INHERITED BY MY MOTHER AND MY GRANDMOTHER ♡

SINCE WHEN DID YOU START TO USE HARISEN?

MISS

SHALON

Illustration Jun Mochizuki
月刊Gファンタジー2009年6月号特別付録
©2009 Jun Mochizuki/SQUARE ENIX
NOT FOR SALE

PandoraHearts

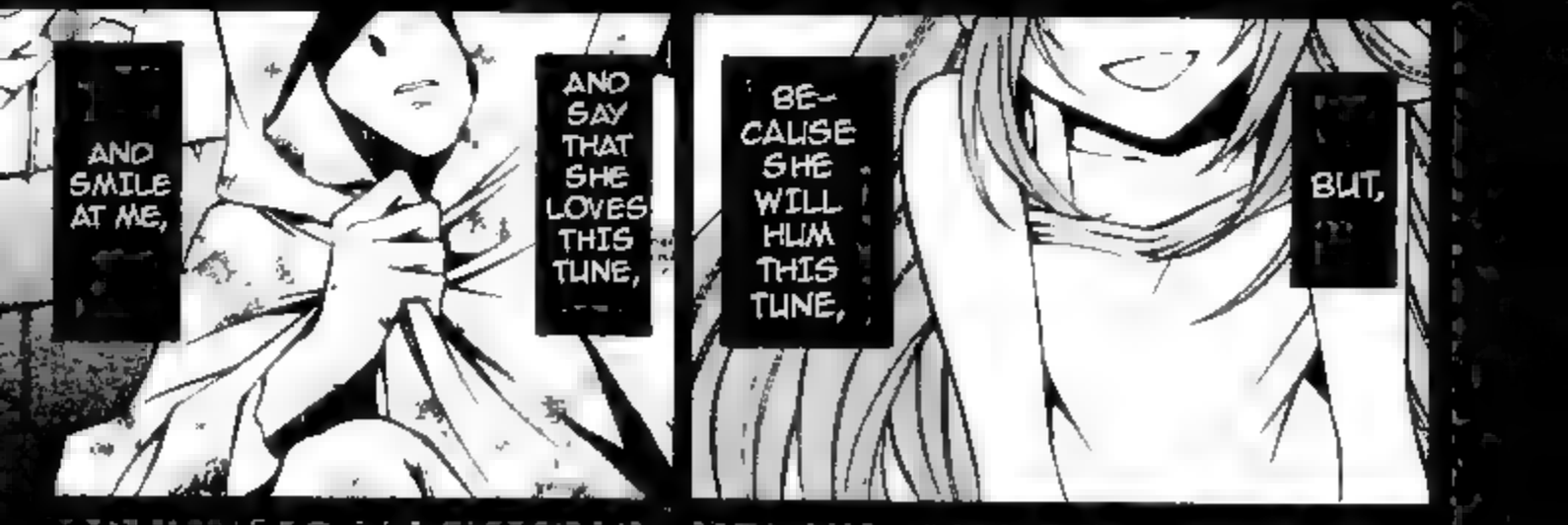
単行本『PandoraHearts』第1巻～第8巻&Official Guide8.5大好評発売中!!

PandoraHearts

パンドラハーツ

Retrace:XXXVII Glen Baskerville

望月淳



THEREFORE I ——

I KNOW...
THIS GUY...
"OZ..."

"I HOPE THAT YOU CAN STOP HIM,
MY ONE AND ONLY FRIEND ...
HA.
GLEN BASKER-VILLE--"

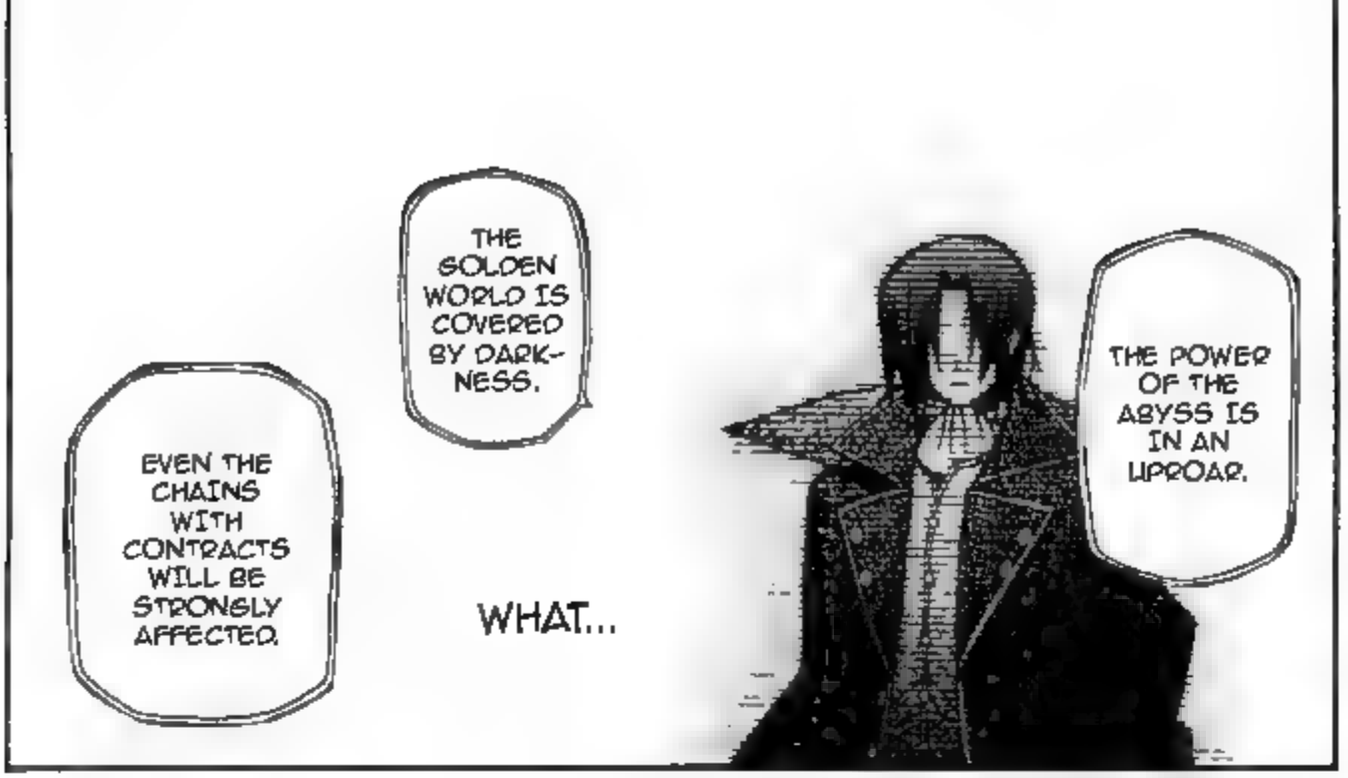
THE HEAD OF THE BASKER-VILLES,
JACK'S BEST FRI-END,
AND THE MAS-TER-MIND
BE-HIND THE TRA-DEGY OF SA-BRIE—
THIS GUY IS

JACK ISN'T MY ENEMY.

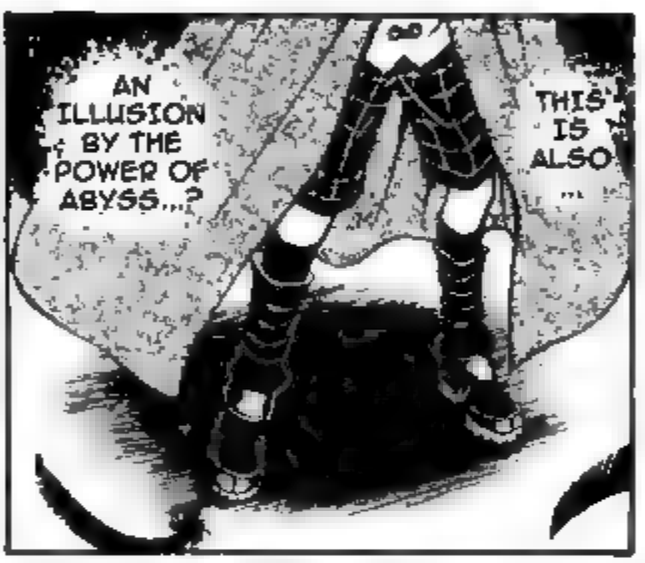
...IT'S ALRIGHT,
JABBERWOCK

HA...

SHA...


THE POWER OF THE ABYSS IS IN AN UPROAR.
WHAT...
THE GOLDEN WORLD IS COVERED BY DARK-NESS.
EVEN THE CHAINS WITH CONTRACTS WILL BE STRONGLY AFFECTED.

EVERY-THING
IS BEING DISTURBED BY THE INTENTION OF ABYSS.


AN ILLUSION BY THE POWER OF ABYSS...?
THIS IS ALSO ...

TO THE ABYSS, THAT THING DOES NOT EXIST.
AND IT IS NOT ALLOWED TO HAVE IT
EVEN IF IT IS KNOWN AS THE 'CORE,' AND DOMINATES EVERY LIVING THING,
IT IS IMPOSSIBLE TO HAVE IT'S OWN WILL,

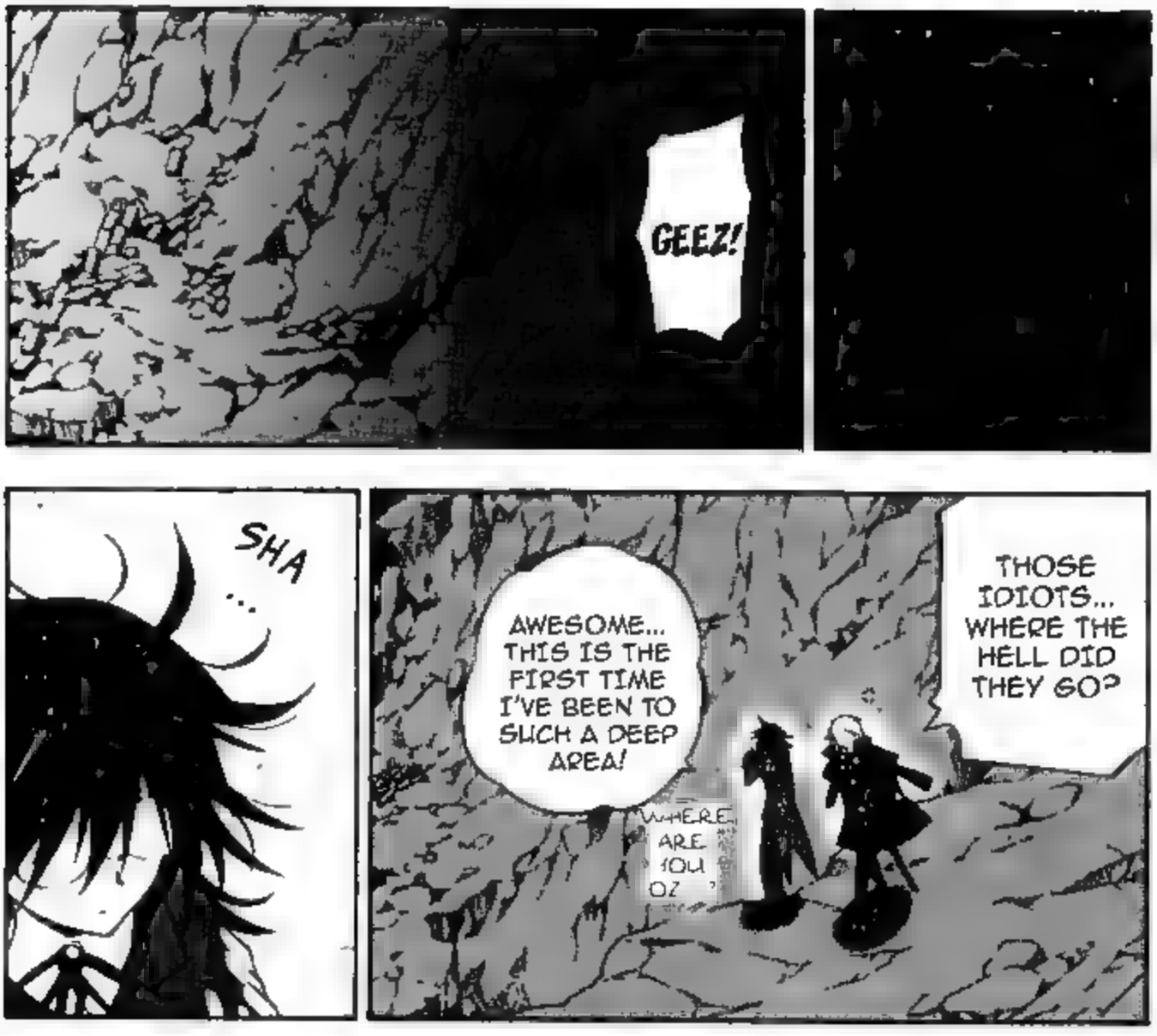
IT HAS TO BE US!
WE SHALL BE THE ONES WHO HAVE THAT POWER.

"TO GET IT, YOU...
TO GET IT, I...

.WANT TO USE ALICE?!"

THAT'S WHY WE BASKERVILLES HAVE TO OWN THE INTENTION OF ABYSS...!

WHAT DID YOU SAY, JACK?
STEP
YOU WON'T
STEP...
DONG
YOU ARE MY FRIEND, RIGHT?
DONG.
STEP
BETRAY ME, RIGHT ...?
DONG...


GEEZ!
SHA
...
AWESOME... THIS IS THE FIRST TIME I'VE BEEN TO SUCH A DEEP AREA!
WHERE ARE YOU, OZ
THOSE IDIOTS... WHERE THE HELL DID THEY GO?
TCH
AGAIN
WAH!

DON'T LOOK!
EVEN THOUGH I'VE HEARD THAT... WHAT IS THE PURPOSE OF ALL THIS?
"IF YOU ENTER DEEPER INTO THE HOLE, YOU WILL BE LURED BY THE ILLUSION, AND WILL NEVER RETURN."
YOU WON'T GET LURED BY THE ILLUSION!
AH!
IF YOUR KEEP MOVING FORWARD WITH A STRONG MIND,
JUST FOCUS YOUR MIND ON WHERE YOU'RE STANDING RIGHT FROM THE START
THOSE WORDS SURE ARE COOL.
AH!

BOY
...
♡

OH OH OH
UWAAAOOOO
STEP...
BECAUSE, IF YOU STEP FURTHER INTO THIS HOLE, THE POWER OF ABYSS WILL BECOME STRONGER...
JI JI JI
THE CURIOUS PEOPLE WHO HAVE STEPPED INTO THIS PLACE.
JIII

REO
!?
BAM
!?
EH?

HE HE
WHAT ...
IS THIS?
HE HE
HE HE
.....!?
HE HE
HE HE
AH...?!
!!

HE HE HE
HE HE
HELLO,
NIGHTRAY BOY ♡

SO BO-RING
IF YOU DON'T STRUGGLE MORE, THOSE STRINGS CAN'T TANGLE YOU PROPERLY!
YOUR MIND STIL- HASN'T BEEN CONTRO-LLED YET?
AH AH?

JI
JI
JI
JI
JI
THE BAS-KERVI-LLES ...!
HE HE
YOU SHOULD BE PRAISED FOR GETTING HERE, AND NOT BEING LURED BY THE ILLUSIONS.

.....?
YOU KIDS FOLLOWED THE CORRECT PATH, BUT WANDERED TOO FAR AWAY.
JI...
BUT,
YOU CAN'T GO ANY FARTHER... ♡
IT'S RUDE TO DISTURB THEM, ISN'T?
THERE ARE SOME EARLY GUESTS IN FRONT OF YOU.
GILBERT? THAT GUY CAME HERE, TOO?
COULD IT BE. IN FRONT OF US IS OZ VESSALIUS, AND..
GIL... BERT ...?
EARLY GUESTS ...?

THESE THINGS CALLED MEMORIES WILL ATTRACT THOSE WHO ARE CONNECTED TO THEM
LOTTI! I WANNA GO FIND GIL-BERT--
NO, YOU CAN'T, ZWEI.
DIDN'T I SAY THAT YOU CAN'T WANDER OFF ON YOUR OWN?!
BUT,
YOU BRATS CAME HERE.
NOW, EVERYONE
SHOULD HAVE BEEN ATTRACTED TO THEIR OWN INDIVIDUAL WORLD OF MEMORIES

ALTHOUGH I DON'T REALLY WANT TO LAY MY HANDS ON NIGHTRAY KIDS...
THE MASTER IS MEETING WITH OZ VESSALIUS NOW.
ILLU-SIONS-- OR WHAT SHOULD BE KNOWN AS THE REMAINS OF MEMO-RIES
WILL BECOME THEIR BAIT RIGHT HERE!
THE TWO OF YOU

I CAN'T HELP YOU GUYS THAT MUCH, EVEN IF IT'S ME!
COME TO THINK OF IT, ARE THOSE TWO LOST AGAIN?

UH...
I WANDERED INTO SOME STRANGE PLACE...
ALTHOUGH IT SEEMS LIKE WE'VE BEEN HERE SOME NUMBER OF

PERHAPS THIS IS A FRAGMENT OF MY MEMORIES...?
THIS IS SUCH A NOSTALGIC FEELING.

THEN
..
HE MUST BE SOMEWHERE AROUND HERE.
THAT GUY ..!

..JACK ALWAYS PLAYS THAT TUNE WHEN HE COMES HERE?
A TOMB..?

PACHA
TO REPLACE GLEN...
UM... IT'S SOMETHING LIKE A RITUAL...
THAT MELODY ...
WHAT IS THE NAME OF IT?
IT'S CALLED... LACIE.

IT'S THE SAME
AS THE NAME ON THIS TOMBSTONE.

LACIE...
WHO WAS SHE?

LACIE WAS...
AN EXTREMELY IMPORTANT PERSON TO GLEN.
SHE ALWAYS... HAPPILY SANG THIS SONG THAT WAS WRITTEN BY GLEN.
BUT
SHE'S NOT AROUND ANY-MORE.
AND NOW
.....
SHE WAS MADE A SACRIFICE TO THE ABYSS.

TO ME,

IT'S JUST THE SAME AS THE DARKNESS THAT SWALLOWED EVERYTHING.

THIS WORLD ...

BE-CAUSE

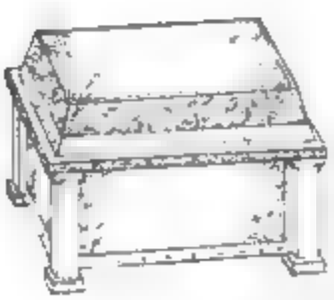
SHE FOUND ME,

BECAUSE SHE'S THERE,

BUT,

ISN'T THE ONLY THING LEFT INSIDE OF IT DESPAIR...?

PANDORA'S BOX, WHICH HAS LOST ITS HOPE...



BUT,

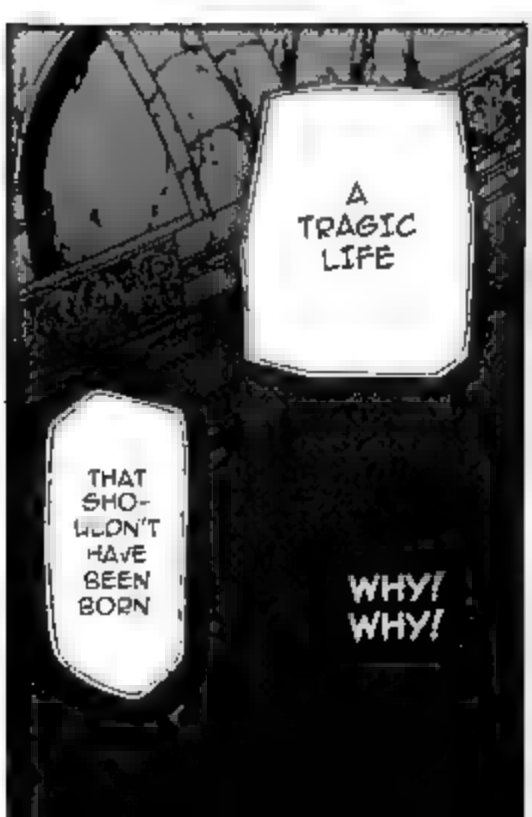
THE WORLD HAS ONCE AGAIN SNATCHED AWAY MY HOPE.

I WAS ABLE TO FIND THE HOPE FROM PANDORA'S BOX.

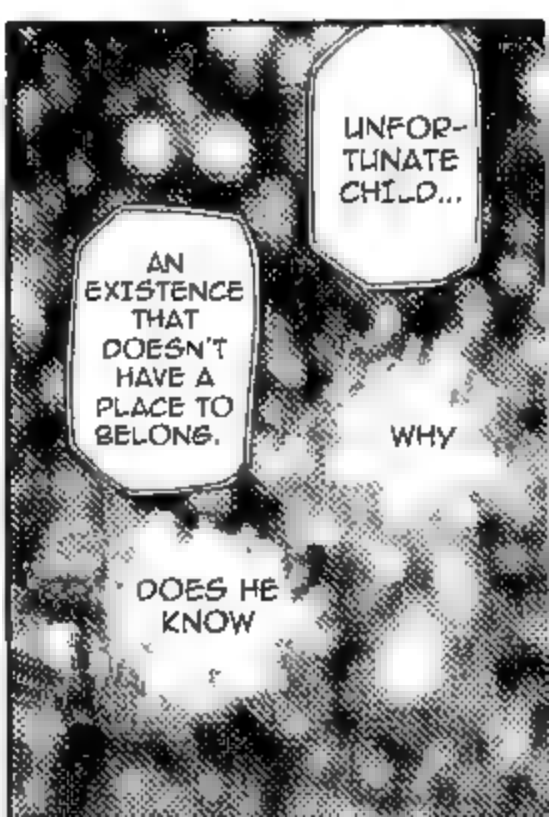
...NO.
THEN,
THERE WON'T EVEN BE DESPAIR LEFT.
IF IT'S TRUE THAT EVERY HOPE WAS SNATCHED AWAY,
NOTHING IS LEFT INSIDE ANYMORE.

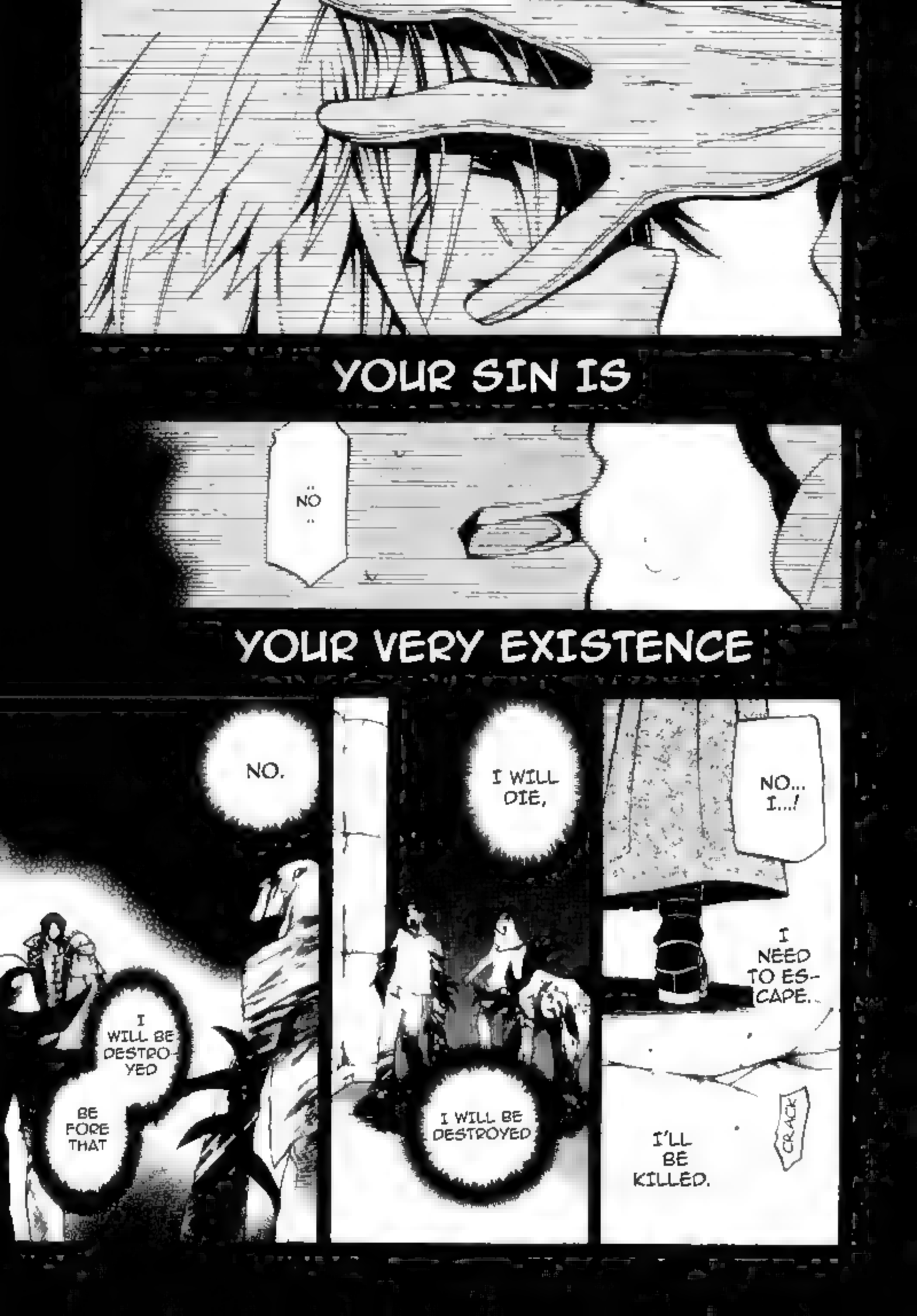
TOUCH.
YOU... ARE NOT JACK.
SCA- RY
NO ...
SCARY.
---IS THAT SO?
WANT TO ES- CAPE
SCA- RY.
BUT
MY LEGS
NO
SO SCARY.

YOU ARE...
OZ?


A TRAGIC LIFE
THAT SHO-ULDN'T HAVE BEEN BORN
WHY! WHY!

MY NAME...!
THIS MEMORY ...


UNFOR-TUNATE CHILD...
AN EXISTENCE THAT DOESN'T HAVE A PLACE TO BELONG.
WHY
DOES HE KNOW


YOUR SIN IS
..
NO
..
YOUR VERY EXISTENCE
NO.
I WILL BE DESTRO-YED
BE FORE THAT
I WILL DIE,
I WILL BE DESTROYED
NO... I...!
I NEED TO ES-CAPE..
CRACK
I'LL BE KILLED.

THAT'S RIGHT!
YOU SHALL TAKE THIS SIN BACK TO THE DARKNESS OF ABYSS WITH YOU!
I NEED TO DESTROY HIM FIRST!!
DESTROY!
I CAN DO IT!!
OZ...!
IF IT'S ME...
LET GO!
DESTROY! DESTROY! DESTROY!
NO!
LET GO!!
DESTROY !!

DONG
BANG
WHAT
!?
LET GO OF ME!!!

EH

SLASH

WHAT'S GOING ON!?
LOTTI !?
WHAT ?

YO
HI THE-RE.
AH AH
...AH?
AH
SHA

AAA
AAA
AAAA
AAAA
AA

*DASH
RUN, QUICK! REO!
UGH ...
*COLLAPSE

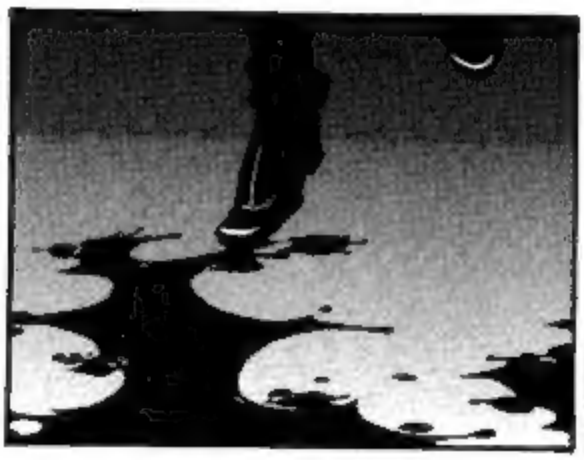
HE KNOWS THAT HE'LL JUST BE IN THE WAY IF HE STAYS HERE.
OH-- HE WAS ABLE TO ANALYZE THE SITUATION CORRECTLY!

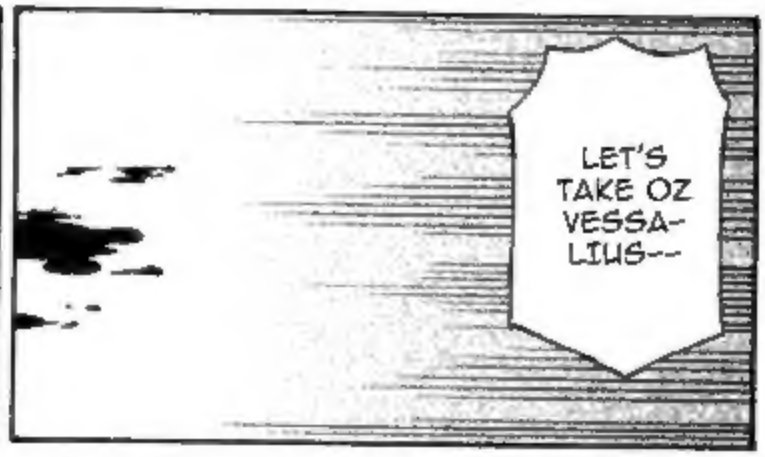
*STAB
YOU
...YOU! I'LL KILL YOU--!

I'LL TRY MY BEST TO NOT KILL YOU FIRST.
PLEASE ENTER-TAIN ME GREATLY ...
AH!! AH!! AH!! AH!!
THEN..
AAAAA AAAAA AAAAA AAAAA AAAAA AAAAAA AAAA AAAA AAA AA A
I'M SORRY FOR JOINING SO ABRUPTLY,
BUT I HAVE A LOT OF QUESTIONS TO ASK YOU GUYS.
AAAA AAAA AAA!

I DON'T UNDER-STAND ...
BUT HAVING THAT GUY OVER THERE SHOULD BE ENOUGH!

ELIOT... THAT GUY JUST NOW WAS FROM PANDORA ...
YES




LET'S TAKE OZ VESSA-LIUS--

"THE SEAL TO RESTRAIN THAT POWER...
OZ WON'T BE NEEDING THAT ANY LONGER."
"BE-CAUSE HE
HAS THE RIGHT TO USE THAT POWER..."

OZ VESSA-LIUS...?
AN AMUSING TALE IS BEGINNING
BY THE BLACK ABYSS